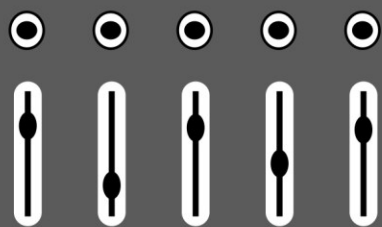
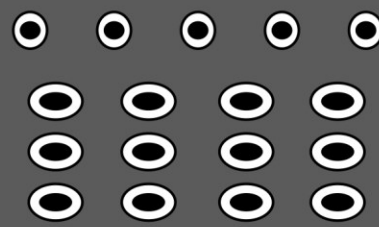


50 Easy Popular Top Line Songs

*For Piano / Keyboards
With Auto Accompaniment
Ideal for Beginners!*



STYLE - BOSSA - TEMPO 120
CHORD C - VARIATION 1 - GRAND



Arranged by Martin Woodward

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Contents

Introduction	3
FINGERING	3
LOOP SECTIONS	4
NAVIGATION.....	4
Silver Threads Among the Gold	5
Oh! Susanna	6
Campdown Races	6
Ode to Joy.....	7
Aura Lea - aka Love me Tender	7
The Londonderry Air - aka Danny Boy.....	8
Kum Ba Yah.....	8
The Star-Spangled Banner	9
Waltz of the Flowers.....	10
The Yellow Rose of Texas	11
The Cliffs of Doneen.....	11
Home on the Range	12
Clementine	12
By the Light of the Silvery Moon.....	13
On the Banks of the Ohio	14
Floral Dance.....	14
Morning Has Broken.....	15
Swing Low, Sweet Chariot.....	15
Loch Lomond.....	16
Early One Morning	16
Santa Lucia	17
Steal Away.....	17
Scotland the Brave.....	18
The Star of The County Down	19

Red is the Rose	20
Greensleeves	21
There is a Tavern in the Town	22
Knees Up Mother Brown	23
Yankee Doodle	23
Drink to Me with Thine Eyes Only	24
The Shamrock Shore	24
The Ash Grove	25
Scarborough Fair	25
The Irish Rover	26
Myfanwy	27
Will Ye No Come Back Again?	27
Lord of the Dance	28
Au Claire De La Lune	28
Slumber My Darling	29
Shenandoah	29
Ye Banks and Braes	30
Auld Lang Syne	30
Dark Eyes	31
Moscow Nights	31
Land of My Fathers	32
Amazing Grace	32
On Top of Old Smokey	33
Polly Wolly Doodle	33
I'll Take You Home Again, Kathleen	34
Happy Birthday	34
Further Reading	35

Introduction

Primarily I write piano / keyboard instruction books, most of which include a few tunes, but mainly theory and finger exercises. Due to the cost of producing printed books, I have generally stuck to my *'instructional'* theme and avoided adding too many tunes to keep the costs (and consequently the affordability) as low as possible. But clearly, I understand that at some point everyone is going to need song books to play from and to begin with these should be songs which they are familiar with. This book is my contribution, and the digital pdf version is **free** to download, print and copy - *my gift to you!* There is also a paperback edition which I have produced as economically as possible, but unfortunately, I cannot control production / publishing costs.

This book is primarily for keyboards with auto accompaniment, whereby the melody is played in the right hand and the backing accompaniment is triggered by the left-hand chords.

Consequently, the melody or top line is all that is written in the music notation (treble clef only) and the chords to be used by the accompaniment are indicated above. You will of course need to choose an appropriate rhythm / backing style and tempo on your keyboard as well as introductions / endings if required.

If you are unfamiliar with piano / keyboard chords, please see my book <http://learn-keyboard.co.uk/chords.html>, or any of my tuition books. Or download my **free** chords chart at https://learn-keyboard.co.uk/free_chord_charts.html.

I have also produced a similar book (with mainly different tunes) where there is a simple bass clef for the left hand which is more suitable for anyone not wishing to use auto-accompaniment. See: https://learn-keyboard.co.uk/gonk_music_1.html and <https://learn-keyboard.co.uk/xmas.html>.

All the songs in this book are in the public domain as in all cases the composers have passed on many years ago or are unknown (traditional), but wherever they are known they are mentioned here in respect for their great works.

Where the key signature is other than **C major** / **A minor**, I have indicated this with an arrow to remind you.

Fingering

Recommended fingering has been added, but if you find any alternatives that suits you better, use it!

Loop Sections

In some of the pieces you will come across some 'loop section' symbols. The first one (below) means that the whole piece should be repeated from the beginning.



The next one means that the bar (or bars) between the markers should be repeated.



And this one means that the piece should be repeated from the beginning, using the bar marked '1' the first time and the one marked '2' the second time.



Navigation

In the pdf version, if at any time you want to return to the 'Contents' section, just click on the [<<](#) found at the bottom of every page, then you can click on the then you want to view and get there instantly!

Have fun and enjoy!

Martin

Silver Threads Among the Gold

Eben E. Rexford & H.P. Danks

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. A red arrow points to the first staff, specifically to the first measure. The chords and fingerings are as follows:

- Staff 1: G (fingerings: 4, 5), D7 (fingerings: 1, 2, 4), G (fingerings: 3), D7, D7 (fingerings: 3, 1).
- Staff 2: G (fingerings: 4), G, D7, G, D7.
- Staff 3: D7, G (fingerings: (2-1)), D7 (fingerings: 2), D7, G (fingerings: (4-1)).
- Staff 4: G (fingerings: 3), A7 (fingerings: 2), D (fingerings: 5), D7, G (fingerings: 4).
- Staff 5: G, D7, G, D7, G.
- Staff 6: G, G (fingerings: 4), D7, G, D7.
- Staff 7: D7 (fingerings: 3, 5, 1), G, G (fingerings: 4), D7, G.
- Staff 8: G, D7, G.

Oh! Susanna

Stephen Foster

Musical score for "Oh! Susanna" in 2/4 time. The score consists of five staves of music. Chords are indicated above the notes: C, D7, C, G, C, C, G7, C, C, C, D7, G, C, C, G7, C, F, F, C, G, C, G7, C. Fingerings are indicated by numbers 1-5 below the notes. A double bar line is present at the end of the fourth staff.

Campdown Races

Stephen Foster

Musical score for "Campdown Races" in 2/4 time. The score consists of three staves of music. Chords are indicated above the notes: F, C, F, C7, F, F, G7, F, F, C7, F. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the first note of the first staff.

Ode to Joy

Ludwig Van Beethoven

Musical score for 'Ode to Joy' by Ludwig Van Beethoven. The score is in G major and 4/4 time. It consists of four staves of music. The first staff has a red arrow pointing to the first measure, which contains a G chord with a '3' below it. The second staff continues the melody with G, D, G, D, G chords. The third staff has a '2' below the first measure and '1' below the last two measures, with chords D, G, D, G, D, B, Em, A, D. The fourth staff continues with G, D, G, D, G chords.

Aura Lea - aka Love me Tender

George R. Poulton

Musical score for 'Aura Lea - aka Love me Tender' by George R. Poulton. The score is in C major and 4/4 time. It consists of four staves of music. The first staff has chords C, D7, G7, C with fingerings 1, 4, 3, 5, 2, 5, 4. The second staff has chords C, D7, G7, C with fingerings 1, 4, 2, 5, 4. The third staff has chords C, E, Am, Edim, F, Fm, C with fingerings 5, 5. The fourth staff has chords C, A7, D7, G7, C with fingerings 4, 5, 3, 4, 1, 1, 3.

The Londonderry Air - aka Danny Boy

Jane Ross

Musical score for 'The Londonderry Air - aka Danny Boy' by Jane Ross. The score is in 4/4 time and B-flat major. It consists of six staves of music with various chords and fingering instructions. A red arrow points to the first measure of the first staff.

Chords: F, Bb6, F, C, F, Bb6, F, C, F, Bb6, G, C, F, Bb6, F, Bb6, F, Bb6, F.

Fingering: 1, 1, 5, 1, 3, 1, 4; (5-4), 5, 2, 1, 3, 2, 1; 1, 3, 1, 2, 1, 4, 1, 3, 1, 2; 5, Bb6, 4, 2, F, Bb6; (3-1), 2, 1, 4, 1, 4, 3, 1, 3, 1; F, Bb6, F, 1, 3, 1.

Kum Ba Yah

Marvin V. Fray

Musical score for 'Kum Ba Yah' by Marvin V. Fray. The score is in 6/4 time and C major. It consists of two staves of music with various chords and fingering instructions.

Chords: C, F, C, C, Dm, G7, C, F, C, Dm, C, G7, C.

Fingering: 1, 2, 4, 5, 4; (1-3), 1, 4, 4, 1, 4, 4, 4.

The Star-Spangled Banner

USA National Anthem

The musical score is written in 3/4 time and consists of seven staves of music. The chords and fingerings are as follows:

- Staff 1: C, Em, Am (5-3), E, Am, D, G. Fingerings: 3, 1, (5-3), 3, 1.
- Staff 2: C, G, C, C, Em. Fingerings: 5, 3, 5.
- Staff 3: Am, E, Am, D, G, C, G. Fingerings: 3, 1, 3, 1.
- Staff 4: C, C, G. Fingerings: 3, 5, 3.
- Staff 5: G7, C, G, C, D, G. Fingerings: 1, 3, 3, 1.
- Staff 6: C, F, Dm, G, C, Am. Fingerings: 4, 2, 1, 2, 4, 1, 3, 2, 1.
- Staff 7: C, Am, C, G7, C. Fingerings: 1, 1.

Waltz of the Flowers

Tchaikovsky

C **G7/D**

G7/D **C**

C **G7** **Fm/Ab** **A+**

Bb **G7/B** **C** **G7/D**

G7/D **C** **G7/D**

C **G7/D**

G **C/E** **Eb7** **G7/D** **C**

The Yellow Rose of Texas

Lyrics - Don George

Musical score for "The Yellow Rose of Texas" in G major, 4/4 time. The score consists of four staves of music with guitar chords and fingerings. A red arrow points to the first measure of the first staff.

Staff 1: G (3), 1, 3, 4, G (1, 2, 3, 4), 5

Staff 2: G (1), 5, D (2), 4, 2

Staff 3: G (1, 3), G (1, 2, 3), 5, 1

Staff 4: D7 (5), G (4), D (4), G (1, 2)

The Cliffs of Doneen

Irish Traditional

Musical score for "The Cliffs of Doneen" in G major, 3/4 time. The score consists of three staves of music with guitar chords and fingerings. A red arrow points to the first measure of the first staff.

Staff 1: G (2), 1, D (4), 5, G (3-5), C (1), D (2), G (1)

Staff 2: G (2), 1, 3, D (5-2), G (2), D (2)

Staff 3: Em (2-1), G (3-5), C (2), D (2)

Home on the Range

Lyrics - Brewster Higley

Musical score for "Home on the Range" in 3/4 time. The score consists of six staves of music. Chords are indicated above the notes: C, F, D7, G, G7, C, F, Fm, C, G, C, Cdim, Dm7, D7, G, G7, C, F, Fm, C, G, G7, C. Fingerings are indicated by numbers 1-5 below the notes.

Clementine

Percy Montrose

Musical score for "Clementine" in 3/4 time. The score consists of two staves of music. Chords are indicated above the notes: G, D, D7, G, D7, G. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the key signature (one sharp).

By the Light of the Silvery Moon

Gus Edwards & Edward Madden

The musical score is written in 4/4 time and consists of six staves. The chords and fingerings are as follows:

- Staff 1: Chord C. Fingering: 1, (3-1), 3.
- Staff 2: Chords D, G7, Am, A. Fingering: 1, 4, 3, 1, 4.
- Staff 3: Chords G, C. Fingering: (3-1), 3.
- Staff 4: Chords Dm, C. Fingering: 3, 2.
- Staff 5: Chords Am, Am, E7b5, A, A7, C, D, Dm, G7.
- Staff 6: First ending marked 1.C, second ending marked 2.C.



On the Banks of the Ohio

Maybelle Carter

Musical score for "On the Banks of the Ohio" by Maybelle Carter. The score is in 4/4 time and consists of six staves of music. Chords are indicated above the notes: C, G7, C, C7, F, C, G7, C, G7, C, C7, F, C, G7, C. Fingerings are indicated by numbers 1-5 below the notes.

Floral Dance

Katie Moss

Musical score for "Floral Dance" by Katie Moss. The score is in 4/4 time and consists of two staves of music. Chords are indicated above the notes: C, F, C, G, C. Fingerings are indicated by numbers 1-4 below the notes.

Morning Has Broken

Lyrics - Eleanor Farjeon

Musical score for 'Morning Has Broken' in 3/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4 (finger 1), D4 (finger 2), E4 (finger 3), F#4 (finger 4, marked with a slur and '(5-3)'), G4 (finger 3), A4 (finger 4), B4 (finger 3), C5 (finger 1). Chords above are C, C, Am, G, Am, C. The second staff has notes: C4 (finger 1), D4 (finger 2), E4 (finger 3), F#4 (finger 4), G4 (finger 5), A4 (finger 4), B4 (finger 3), C5 (finger 1). Chords above are C, Am, C, G, C. The third staff has notes: C4 (finger 5), D4 (finger 4), E4 (finger 3), F#4 (finger 3), G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 4), D5 (finger 5). Chords above are F, C, Am, G, C, F. The fourth staff has notes: C4 (finger 2), D4 (finger 2), E4 (finger 2), F#4 (finger 2), G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 2). Chords above are G, C. The piece ends with a double bar line.

Swing Low, Sweet Chariot

Wallace Willis

Musical score for 'Swing Low, Sweet Chariot' in 4/4 time. The score consists of four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The notes are: C4 (finger 5), D4 (finger 3), E4 (finger 3), F#4 (finger 3), G4 (finger 3), A4 (finger 1), B4 (finger 1), C5 (finger 5), D5 (finger 4), E5 (finger 4), F#5 (finger 4), G5 (finger 4). Chords above are G, C, G, D, D7. A red arrow points to the first note (C4). The second staff has notes: C4 (finger 2), D4 (finger 1), E4 (finger 1), F#4 (finger 1), G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 5), D5 (finger 5), E5 (finger 5), F#5 (finger 5), G5 (finger 5). Chords above are G, C, G, G, D7, G. The word 'Fine' is written above the final note. The third staff has notes: C4 (finger 2), D4 (finger 3), E4 (finger 3), F#4 (finger 3), G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 1), E5 (finger 1), F#5 (finger 1), G5 (finger 1). Chords above are G, C, G, G, D, D7. The fourth staff has notes: C4 (finger 1), D4 (finger 3), E4 (finger 3), F#4 (finger 3), G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), D5 (finger 3), E5 (finger 3), F#5 (finger 3), G5 (finger 3). Chords above are G, C, G, G, D7, G. The words 'Da Capo Al Fine' are written above the final note. The piece ends with a double bar line.

Loch Lomond

Andrew Lang

1

4

3 1

3 2

3 1 3 3

2 1

3 1 3 1 3

Early One Morning

English Traditional

1

2 4

5 3 2 1

3 5

4 1

2 4

5 3 2 1

2 2

5 1

2

5 1

1 1

5

3 1 3

4

Santa Lucia

Teodoro Cottrau

Musical score for "Santa Lucia" in 3/4 time. The score consists of four staves of music. The first staff begins with a C chord and includes a 4-fingered note. The second staff features A7, Dm, G7, and C chords. The third staff includes C, Dm, G7, and C chords. The fourth staff includes C, Dm, G7, and C chords. Fingerings are indicated by numbers 1-5 below the notes.

Steal Away

Irish Traditional

Musical score for "Steal Away" in 4/4 time. The score consists of four staves of music. The first staff begins with a Bb chord (indicated by a red arrow) and includes Gm, Dm, F, and Bb chords. The second staff includes Bb, Bb, and F Bb chords. The third staff includes Gm, Gm Dm, Bb, and Dm Gm chords. The fourth staff includes Bb, Eb, F, Bb, F, and Bb chords. Fingerings and a triplet are indicated.

Scotland the Brave

Harry Lauder

1

3

2

Am

D

G

2

1

(5-3)

1

2

1

3

G

D7

G

1

2

3

C

Am

D

G

4

2

3

5

C

3

G

Am

D7

G

1

2

1

G

(5-3)

C

3

G

D7

G

2

1

The Star of The County Down

Howard Goodall

The musical score for "The Star of The County Down" is presented in nine staves. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The melody is written in treble clef. Chord symbols are placed above the staff, and fingerings are indicated by numbers 1, 2, 3, and 5 below the notes. The piece concludes with a double bar line at the end of the ninth staff.

Red is the Rose

Irish Traditional

The musical score for 'Red is the Rose' is presented in six staves of music. The key signature is one flat (F major/D minor) and the time signature is 4/4. The melody is written in treble clef. Chords are indicated by letters above the staff: C, Am, D, G7, F, and C. Fingerings are indicated by numbers 1-4 below the notes. The score includes various musical notations such as slurs, accents, and repeat signs.

Despite the totally different chord structure, notice the similarity between the melody of this and that of *'The Banks of Loch Lomond'*. If this occurred today one or the other would be prosecuted for breach of copyright!

Mind you over the centuries this has gone on a lot. I guess JS Bach would have been a bit miffed about *'Whiter Shade of Pale'* being taken from *'Air on a G string'* even though it was done superbly!

Greensleeves

English Traditional

The musical score for Greensleeves is presented in 3/4 time. It consists of seven staves of music. The chords and fingering are as follows:

- Staff 1: Am (3), 1, G (1-4)
- Staff 2: F (4), 1, E (4), 3, 1, 2, 1, 2
- Staff 3: Am (3), 1, G (1-4)
- Staff 4: Am (4), 1, E (3), Am (4), 1, C (5)
- Staff 5: C (4), G (1-4), Am
- Staff 6: Am (1), 3, E (4), C (4), G (1-4)
- Staff 7: G (4), F (4), E (3), Am

There is a Tavern in the Town

English Traditional

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. A red arrow points to the first note of the first staff. The chords and fingering are as follows:

- Staff 1: G (3), G
- Staff 2: D7 (5), G (5 4), C, D7 (3)
- Staff 3: G (2), D7 (1 3), G, D7 (1)
- Staff 4: G, C, D, G (3), G
- Staff 5: D7 (5), G (5 4), C, D7 (3)
- Staff 6: 1. G, 2. G

Knees Up Mother Brown

Bert Lee

Musical score for "Knees Up Mother Brown" by Bert Lee. The score is in 4/4 time and consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 1), B4 (finger 3), A4 (finger 1), G4 (finger 2). Chords above are C, C, F. The second staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), B4 (finger 4), A4 (finger 4), G4 (finger 4). Chords above are G7, F, G, F, G. A (1-3) fingering is shown at the end. The third staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 1), A4 (finger 3), B4 (finger 1), C5 (finger 4), B4 (finger 5), A4 (finger 2), G4 (finger 1). Chords above are C, C, F. The fourth staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 4), A4 (finger 4), B4 (finger 4), C5 (finger 4), B4 (finger 4), A4 (finger 4), G4 (finger 4). Chords above are G7, F, G7, F, G7, C. A 5 fingering is shown at the end.

Yankee Doodle

George Cohan

Musical score for "Yankee Doodle" by George Cohan. The score is in 4/4 time and consists of four staves of music. The first staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 3), A4 (finger 3), B4 (finger 3), C5 (finger 3), B4 (finger 3), A4 (finger 3), G4 (finger 3). Chords above are C, G7, C, Gsus G7. The second staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 1), B4 (finger 1), A4 (finger 1), G4 (finger 1). Chords above are C, F, G7, C. A 3-1 fingering is shown at the end. The third staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). Chords above are F, C. A (4-1) fingering is shown at the end. The fourth staff has a treble clef and a key signature of one flat. The notes are: G4 (finger 2), A4 (finger 2), B4 (finger 2), C5 (finger 2), B4 (finger 2), A4 (finger 2), G4 (finger 2). Chords above are F, C, G7, C. A 5-4 fingering is shown at the end.

Drink to Me with Thine Eyes Only

Lyrics - Ben Jonson

Musical score for 'Drink to Me with Thine Eyes Only' in 6/8 time. The score consists of four staves of music. The first staff has chords C, G, C, G7, C, G7, C. The second staff has chords C, G, C, G7, C, G7, C. The third staff has chords C, F, C, G. The fourth staff has chords C, G, C, G7, C, G7, C. Fingerings are indicated with numbers 1, 2, 3.

The Shamrock Shore

Irish Traditional

Musical score for 'The Shamrock Shore' in 4/4 time. The score consists of four staves of music. The first staff has chords Em, A, Em, D, Em, A. The second staff has chords D, D, G, Em, A, G, A. The third staff has chords Em, Am, D, G, Em, A, G, A. The fourth staff has chords Em, A, Em, A, Em, D, Em, A, D. A red arrow points to the first measure of the first staff. Fingerings are indicated with numbers 1, 2, 3, 4, 5.

The Ash Grove

Lyrics - John Oxenford

Musical score for 'The Ash Grove' in 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: C, F, G, C, G7, C, Am, G, D, G, C, F, G, C. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line.

Scarborough Fair

English Traditional

Musical score for 'Scarborough Fair' in 3/4 time. The score consists of three staves of music. Chords are indicated above the notes: Dm, Dm, C, Dm, G, Dm, C, F, Dm, G, Dm, C, Dm, G, F, C, Dm. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line.

The Irish Rover

Irish Traditional

The musical score for 'The Irish Rover' is presented in six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and bar lines. Chords are indicated by blue letters: C, G, and F. Fingerings are shown with numbers 1-5. The piece concludes with a double bar line and a repeat sign, followed by two endings: '1. C' and '2. C'. A triplet of notes is marked with '(3-5)' and a '3' below it.



Myfanwy

Joseph Parry

4/4

G D D G

G D D G

C G D G G7

C Cm G A7 G D7 G

Will Ye No Come Back Again?

Scottish Traditional

4/4

C F C D7 G

C F C G7 C

C F Dm G7

C F C G7 C

Lord of the Dance

Lyrics - Sydney Carter

Musical score for "Lord of the Dance" in G major, 4/4 time. The score consists of five staves of music. A red arrow points to the first note of the first staff. Chords G and D are indicated above the notes. Fingerings are shown below the notes.

Au Claire De La Lune

Claude Debussy

Musical score for "Au Claire De La Lune" in G major, 4/4 time. The score consists of three staves of music. A red arrow points to the first note of the first staff. Chords G, D, Em, G, D, C, D7, and G are indicated above the notes. Fingerings are shown below the notes.

Slumber My Darling

Slowly

Stephen Foster

Musical score for 'Slumber My Darling' in 6/8 time, key of Bb. The score consists of six staves of music. A red arrow points to the first measure of the first staff. Chords are indicated above the notes: F, C7, F, Bb, F, G7, C, F, C7, F, C7, F, C, G7, C7, F, C7, F, Bb, F, G7, C, F, C7, F. Fingerings and slurs are also present.

Shenandoah

USA Traditional

Musical score for 'Shenandoah' in 3/4 time, key of Bb. The score consists of two staves of music. A red arrow points to the first measure of the first staff. Chords are indicated above the notes: F, Bb, Gm, F, C, C7, F. Fingerings and slurs are also present.

Ye Banks and Braes

Scottish Traditional

Musical score for "Ye Banks and Braes" in G major, 6/8 time. The score consists of four staves of music. A red arrow points to the first note of the first staff. Chords G, D, C, and D are indicated above the notes. Fingerings 1-3 and 2-3 are shown below the notes.

Auld Lang Syne

Lyrics - Robert Burns

Musical score for "Auld Lang Syne" in F major, 4/4 time. The score consists of four staves of music. A red arrow points to the first note of the first staff. Chords F, C, Dm, Bb, and F are indicated above the notes. Fingerings 1-4, 3-1, and 5-3 are shown below the notes.

Dark Eyes

Russian Folk Song

Musical score for "Dark Eyes" in G major, 4/4 time. The score consists of five staves of music. A red arrow points to the first measure of the first staff. Chords are indicated above the notes: B7, Em, Am, B7, and Em. Fingerings are shown with numbers 1-4. The piece ends with a double bar line and repeat dots.

Moscow Nights

Vasily Solovyov-Sedol

Musical score for "Moscow Nights" in D minor, 4/4 time. The score consists of three staves of music. A red arrow points to the first measure of the first staff. Chords are indicated above the notes: Dm, Gm, Dm, Dm, Gm, A, Dm, Gm, Dm, A, and Dm. Fingerings are shown with numbers 1-5. The piece ends with a double bar line and repeat dots.

Land of My Fathers

James James & Evan James

Musical score for "Land of My Fathers" in 3/4 time. The score consists of five staves of music. Chords are indicated above the notes: C, C7, F, C, C, D7, G, C, C7, F, F, C, G7, C, C, C, G7, C, C7, F, F, C, G7, C. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the first note of the first staff.

Amazing Grace

Scottish Traditional

Musical score for "Amazing Grace" in 3/4 time. The score consists of three staves of music. Chords are indicated above the notes: G7, D7, G, C, G, D7, G, G, D7, G, G, G, C, G, Em, D7, C, G. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the first note of the first staff.

On Top of Old Smokey

Lyrics - Pete Seeger

Musical score for 'On Top of Old Smokey' in 3/4 time. The score consists of four staves. The first staff is the melody with fingerings (1, 2, 3, 5, 3, 1, (2-4), 1) and chords C, F, C. The second staff is a guitar accompaniment with chords C, G, G7, C and fingerings (3, 5, 2). The third staff is the melody with fingerings (3, 1, (2-4), 1) and chords C, F, C. The fourth staff is the guitar accompaniment with chords C, G, G7, C and fingerings (2).

Polly Wolly Doodle

USA Traditional

Musical score for 'Polly Wolly Doodle' in 4/4 time. The score consists of four staves. The first staff is the melody with a red arrow pointing to the first measure, fingerings (1, 3, 4, 2, 1) and chords F, C7. The second staff is a guitar accompaniment with chords C7, F and fingerings (3, 5, 4, 2). The third staff is the melody with fingerings (3, 2, 1) and chords F, C7. The fourth staff is the guitar accompaniment with chords C, C7, F and fingerings (3, 5, 4, 2).

I'll Take You Home Again, Kathleen

T. Westendorf

Musical score for 'I'll Take You Home Again, Kathleen' in 4/4 time. The score consists of six staves of music. Chords are indicated above the notes: C, G7, C, G7, C, C, C, G7, C, G, D7, G7, F, G7, C, G7, C, E7, Am, C, D7, G7, C, G7, C, C, G7, C, C, F, C, G7, C. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the first note of the first staff.

Happy Birthday

Patty Hill

Musical score for 'Happy Birthday' in 3/4 time. The score consists of two staves of music. Chords are indicated above the notes: F, C, C, F, F, Bb, F, C, F. Fingerings are indicated by numbers 1-5 below the notes. A red arrow points to the first note of the first staff.

Further Reading

You may also perhaps be interested in some of the following books, the details for which can all be seen on my websites at <http://learn-keyboard.co.uk> and <http://gonkmusic.com>.

If copying the links be sure to include the hyphen in 'learn-keyboard'.

