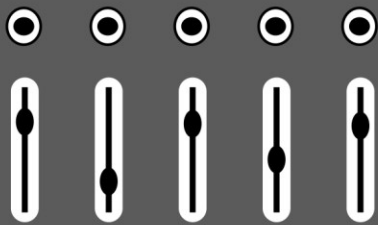
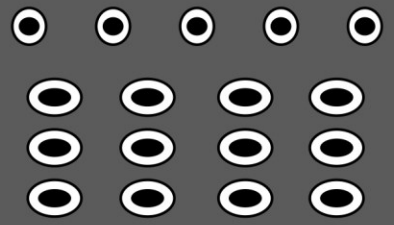


50 Easy Popular Top Line Songs

*For Piano / Keyboards
With Auto Accompaniment
Ideal for Beginners!*



STYLE - BOSSA - TEMPO 120
CHORD C - VARIATION 1 - GRAND



Arranged by Martin Woodward

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ISBN: Pending

Enquires: <http://gonkmusic.com>

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Introduction

Primarily I write piano / keyboard instruction books, most of which include a few tunes, but mainly theory and finger exercises. Due to the cost of producing printed books, I have generally stuck to my *'instructional'* theme and avoided adding too many tunes in order to keep the costs (and consequently the affordability) as low as possible. But clearly, I understand that at some point everyone is going to need song books to play from and to begin with these should be songs that they are familiar with. This book is my contribution, and the digital pdf version is **free** to download, print and copy - *my gift to you!* There is also a paperback edition which I have produced as economically as possible and taken *nothing* for myself. But unfortunately I cannot control production / publishing costs.

This book is primarily for keyboards with auto accompaniment, whereby the melody is played in the right hand and the backing accompaniment is triggered by the left-hand chords.

Consequently, the melody or top line is all that is written in the music notation (treble clef only) and the chords to be used by the accompaniment are indicated above. You will of course need to choose an appropriate rhythm / backing style and tempo on your keyboard as well as introductions / endings if required.

If you are unfamiliar with piano / keyboard chords, please see my book <http://learn-keyboard.co.uk/chords.html> , or any of my tuition books. Or download my **free** chords chart at https://learn-keyboard.co.uk/free_chord_charts.html .

I have also produced a similar book (with mainly different tunes) where there is a simple bass clef for the left hand which is more suitable for anyone not wishing to use auto accompaniment. See: https://learn-keyboard.co.uk/gonk_music_1.html and <https://learn-keyboard.co.uk/xmas.html>.

All of the songs in this book are in the public domain as in all cases the composers have passed on many years ago or are unknown (traditional), but wherever they are known they are mentioned here in respect for their great works.

Navigation

In the pdf version, if at any time you want to return to the *'Contents'* section, just click on the [↩](#) found at the bottom of every page, then you can click on the then you want to view and get there instantly!

Have fun and enjoy!

Martin

Silver Threads Among the Gold

Eben E. Rexford & H.P. Danks

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chord markings are as follows:

- Staff 1: G, D7, G, D7, D7
- Staff 2: G, G, D7, G, D7
- Staff 3: D7, G, D7, D7, G
- Staff 4: G, A7, D, D7, G
- Staff 5: G, D7, G, D7, G
- Staff 6: G, G, D7, G, D7
- Staff 7: D7, G, G, D7, G
- Staff 8: G, D7, G

Oh! Susanna

Stephen Foster

Musical score for "Oh! Susanna" in 2/4 time. The score consists of five staves of music. The chords are: C, D7, C, G, C, C, G7, C, C, C, D7, G, C, C, G7, C, F, F, C, G, C, G7, C.

Campdown Races

Stephen Foster

Musical score for "Campdown Races" in 2/4 time. The score consists of three staves of music. The chords are: F, C, F, C7, F, F, G7, F, F, C7, F.

Ode to Joy

Ludwig Van Beethoven

13

Aura Lea - aka Love me Tender

George R. Poulton

13

The Londonderry Air - aka Danny Boy

Jane Ross

Musical score for 'The Londonderry Air - aka Danny Boy' by Jane Ross. The score is in 4/4 time and B-flat major. It consists of six staves of music with various chords indicated above the notes.

Chords: F, Bb6, F, C, F, Bb6, F, Bb6, F, Bb6, G, C, F, Bb6, F, Bb6, F, Bb6, F.

Kum Ba Yah

Marvin V. Fray

Musical score for 'Kum Ba Yah' by Marvin V. Fray. The score is in 6/4 time and C major. It consists of two staves of music with various chords indicated above the notes.

Chords: C, F, C, C, Dm, G7, C, F, C, Dm, C, G7, C.

The Star-Spangled Banner

USA National Anthem

The musical score is written in 3/4 time on a treble clef. It consists of seven staves of music, each with a measure number and a set of chords. The chords are written in blue text above the notes. The notes are black on a white staff with a key signature of one sharp (F#).

Staff 1: Measure 1. Chords: C, Em, Am, E, Am, D, G.

Staff 2: Measure 6. Chords: C, G, C, C, Em.

Staff 3: Measure 11. Chords: Am, E, Am, D, G, C, G.

Staff 4: Measure 16. Chords: C, C, G.

Staff 5: Measure 21. Chords: G7, C, G, C, D, G.

Staff 6: Measure 26. Chords: C, F, Dm, G, C, Am.

Staff 7: Measure 31. Chords: C, Am, C, G7, C.

Waltz of the Flowers

Tchaikovsky

The image displays a musical score for the piece 'Waltz of the Flowers' by Tchaikovsky, arranged for guitar. The score is written in 3/4 time and consists of seven staves of music. The key signature is one sharp (F#), and the piece is in the key of D major. The notation includes various chords and triplets. The chords are: C, G7/D, C, Fm/Ab, A+, Bb, G7/B, C, G7/D, G7/D, C, C, C, G, C/E, Eb7, G7/D, and C. The score is numbered 5, 10, 15, 20, 24, and 28 at the beginning of each staff. The music features a mix of eighth and quarter notes, with some triplets indicated by a '3' in a bracket. The piece concludes with a double bar line at the end of the seventh staff.

The Yellow Rose of Texas

Lyrics - Don George

Musical score for "The Yellow Rose of Texas" in G major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: Measures 1-5. Chords: G, G.

Staff 2: Measures 6-9. Chords: G, D.

Staff 3: Measures 10-13. Chords: G, G.

Staff 4: Measures 14-17. Chords: D7, G, D, G.

The Cliffs of Doneen

Irish Traditional

Musical score for "The Cliffs of Doneen" in G major, 3/4 time. The score consists of three staves of music with guitar chords indicated above the notes.

Staff 1: Measures 1-6. Chords: G, D, G, C, D, G.

Staff 2: Measures 7-12. Chords: G, D, Em, G, D.

Staff 3: Measures 13-18. Chords: Em, G, C, D.

Home on the Range

Lyrics - Brewster Higley

Musical score for "Home on the Range" in 3/4 time. The score consists of six staves of music. The melody is written in treble clef. The chords are indicated by letters above the notes.

Staff 1: C F

Staff 2: 6 C D7 G G7 C

Staff 3: 11 C F Fm C G

Staff 4: 16 C C G7 C C Cdim

Staff 5: 23 Dm7 D7 G G7 C

Staff 6: 28 F Fm C G G7 C

Clementine

Percy Montrose

Musical score for "Clementine" in 3/4 time. The score consists of two staves of music. The melody is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4.

Staff 1: G G

Staff 2: 5 D D7 G D7 G

By the Light of the Silvery Moon

Gus Edwards & Edward Madden

Musical score for "By the Light of the Silvery Moon" in 4/4 time. The score consists of six staves of music with various chords and repeat signs.

Staff 1: Measure 1-2. Chord: C.

Staff 2: Measure 3-4. Chords: D, G7, Am, A.

Staff 3: Measure 5-6. Chords: G, C.

Staff 4: Measure 7-8. Chords: Dm, C.

Staff 5: Measure 9-10. Chords: Am, Am, E7b5, A, A7, C, D, Dm, G7.

Staff 6: Measure 11-12. Chords: 1. C, 2. C.



On the Banks of the Ohio

Maybelle Carter

Chords: C, G7, G7, C, C7, C7, F, C, G7, C, C, G7, C, G7, C, C7, F, C, G7, C.

Floral Dance

Katie Moss

Chords: C, F, C, G, C.

Morning Has Broken

Lyrics - Eleanor Farjeon

Musical score for 'Morning Has Broken' in 3/4 time. The score consists of four staves of music. The first staff (measures 1-6) has chords C, C, Am, G, Am, C. The second staff (measures 7-13) has chords C, Am, C, G, C. The third staff (measures 14-21) has chords F, C, Am, G, C, F. The fourth staff (measures 22-23) has chords G, C. The piece ends with a double bar line.

Swing Low, Sweet Chariot

Wallace Willis

Musical score for 'Swing Low, Sweet Chariot' in 4/4 time. The score consists of four staves of music. The first staff (measures 1-5) has chords G, C, G, D, D7. The second staff (measures 6-10) has chords G, C, G, G, D7, G, Fine. The third staff (measures 11-14) has chords G, C, G, G, D, D7. The fourth staff (measures 15-18) has chords G, C, G, G, D7, G, Da Capo Al Fine. The piece ends with a double bar line.

Loch Lomond

Andrew Lang

Musical score for "Loch Lomond" in 4/4 time. The score consists of five staves of music. The key signature has one flat (Bb). The chords are: F, Bb, F, Bb, F, Bb, F, C7, F, F, Bb, F, Bb, Gm, F, Bb, F, C7, F.

Early One Morning

English Traditional

Musical score for "Early One Morning" in 4/4 time. The score consists of three staves of music. The key signature has no sharps or flats (C major). The chords are: C, C, F, G, C, C, F, C, G, C, G, G, C, G, C.

Santa Lucia

G.L. Cctrau or A. Longo

Musical score for "Santa Lucia" in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are C and G7. The second staff starts at measure 5 with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are A7, Dm, G7, and C. The third staff starts at measure 9 with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are C, Dm, G7, and C. The fourth staff starts at measure 13 with notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above are C, Dm, G7, and C.

Steal Away

Irish Traditional

Musical score for "Steal Away" in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The notes are: Bb4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter). Chords above are Bb, Gm, Dm, F, and Bb. The second staff starts at measure 5 with notes: Bb4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter). Chords above are Bb, Bb, F, and Bb. The third staff starts at measure 9 with notes: Bb4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter). Chords above are Gm, Gm Dm, Bb, Dm Gm, and Bb. The fourth staff starts at measure 13 with notes: Bb4 (quarter), Gb4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb4 (quarter), Ab4 (quarter). Chords above are Bb, Eb, F, Bb, F, and Bb.

Scotland the Brave

Harry Lauder

The musical score for "Scotland the Brave" is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. The chords are indicated in blue above the notes. The melody is a simple, rhythmic tune. The chords used are G, C, Am, D, D7, and C.

Staff 1: G

Staff 2: 5, C, G, Am, D, G

Staff 3: 9, G

Staff 4: 13, C, G, D7, G

Staff 5: 17, C, Am, D, G

Staff 6: 21, C, G, Am, D7, G

Staff 7: 26, G, C

Staff 8: 30, G, D7, G

The Star of The County Down

Howard Goodall

Am C G

6 Am Em Am

12 C G F Am

18 C G C

23 Am Em Am

28 C G Am Dm Am

34 C G C

39 Am Em Am

44 C G Am Dm Am

Red is the Rose

Irish Traditional

The musical score for 'Red is the Rose' is written in 4/4 time and consists of six staves of music. The melody is written in treble clef. The chords are indicated by blue text above the notes. The chord progression is as follows:

- Staff 1: C, Am, D, G7
- Staff 2: C, Am, F, C, F, C
- Staff 3: F, G7, C, F, C, G7, C
- Staff 4: C, Am, F, G7
- Staff 5: C, Am, F, C, F, C
- Staff 6: F, G7, C, F, C, G7, C

Despite the totally different chord structure, notice the similarity between the melody of this and that of the Banks of Loch Lomond. If this occurred today one or the other would be prosecuted for breach of copyright!

Mind you over the centuries this has gone on a lot. I guess JS Bach would have been a bit miffed about 'Whiter Shade of Pale' being taken from 'Air on a G string' even though it was done superbly!

Greensleeves

English Traditional

The musical score for Greensleeves is written in 3/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: Am, G, F, E, C, and G.

Staff 1: Am G

Staff 2: 6 F E

Staff 3: 10 Am G

Staff 4: 14 Am E Am C

Staff 5: 19 C G Am

Staff 6: 23 Am E C G

Staff 7: 29 G F E Am

There is a Tavern in the Town

English Traditional

1. G 2. G

5 D7 G C D7

9 G D7 G D7

13 G C D G G

17 D7 G C D7

21 1. G 2. G

Clementine

Percy Montrose

G G

5 D D7 G D7 G

Knees Up Mother Brown

Bert Lee

Chords: C, C, F, G7, F, G, C, C, F, G7, F, G7, C

Yankee Doodle

George Cohan

Chords: C, G7, C, G7, C, F, G7, C, F, C, G7, C

Drink to Me with Thine Eyes Only

Lyrics - Ben Jonson

Musical score for 'Drink to Me with Thine Eyes Only' in 6/8 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff continues: C4, D4, E4, F#4, G4, A4, B4, C5. The third staff continues: C4, D4, E4, F#4, G4, A4, B4, C5. The fourth staff continues: C4, D4, E4, F#4, G4, A4, B4, C5. Chords are indicated above the notes: C, G, C, G7, C, G7, C, C, C, G, C, G7, C, G7, C, C, C, G, C, G7, C, G7, C.

The Shamrock Shore

Irish Traditional

Musical score for 'The Shamrock Shore' in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fourth staff continues: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the notes: Em, A, Em, D, Em, A, D, D, D, G, Em, A, G, A, Em, Am, D, G, Em, A, G, A, Em, A, Em, A, Em, D, Em, A, D.

The Ash Grove

Lyrics - John Oxenford

Musical score for 'The Ash Grove' in 3/4 time. The score consists of five staves of music. The chords are: C, F, G, C, F, C, G, C, G7, C, Am, G, D, G, C, F, G, C, F, C, G, C.

Scarborough Fair

English Traditional

Musical score for 'Scarborough Fair' in 3/4 time. The score consists of three staves of music. The chords are: Dm, Dm, C, Dm, G, Dm, C, F, Dm, G, Dm, C, Dm, G, F, C, Dm.

The Irish Rover

Irish Traditional

The musical score for "The Irish Rover" is written in 4/4 time and consists of six staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes blue chord annotations (C, G, F) above the notes. The first staff begins with a repeat sign. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and includes first and second endings, marked "1. C" and "2. C" respectively. The piece concludes with a double bar line.

Myfanwy

Joseph Parry

6

10

14

Will Ye No Come Back Again?

Scottish Traditional

5

9

13

Lord of the Dance

Lyrics - Sydney Carter

5

8

12

15

Au Claire De La Lune

Claude Debussy

5

9

Slumber My Darling

Slowly

Stephen Foster

Chord symbols for 'Slumber My Darling':

Staff 1: F C7 F Bb F G7 C

Staff 2: F C7 F Bb F F C7 F

Staff 3: C7 F C7 F

Staff 4: C7 F C G7 C7

Staff 5: F C7 F Bb F G7 C

Staff 6: F C7 F Bb F F C7 F

Shenandoah

USA Traditional

Chord symbols for 'Shenandoah':

Staff 1: F Bb F

Staff 2: Bb Gm F C C7 F

Ye Banks and Braes

Scottish Traditional

Chord symbols: G D G D G C D (measures 1-4), G D G D G C D G (measures 5-8), G G G C D (measures 9-12), G D G D G C D G (measures 13-16).

Auld Lang Syne

Lyrics - Robert Burns

Chord symbols: F C F Bb (measures 1-4), F C Dm Bb F (measures 5-8), F C F Bb (measures 9-12), F C A Dm Bb C F (measures 13-16).

Dark Eyes

Russian Folk Song

1. B7 Em

6 B7 Em

10 Am Em

14 1. B7 Em

18 2. B7 Em

Moscow Nights

Vasily Solovyov-Sedol

Dm Gm Dm Dm Gm

7 A Dm Gm

13 Dm A 1. Dm A 2. Dm

Land of My Fathers

James James & Evan James

Musical score for "Land of My Fathers" in 3/4 time. The score consists of five staves of music. The chords are: C, C7, F, C, C, D7, G, C, C7, F, F, C, G7, C, C, C, G7, C, C7, F, F, C, G7, C.

Amazing Grace

Scottish Traditional

Musical score for "Amazing Grace" in 3/4 time. The score consists of three staves of music. The chords are: G7, D7, G, C, G, D7, G, G, D7, G, G, G, C, G, Em, D7, C, G. The score includes triplets in measures 3, 7, and 11.

On Top of Old Smokey

Lyrics - Pete Seeger

Musical score for "On Top of Old Smokey" in 3/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 3/4 time signature. The melody is written in a simple, folk style. Above the first staff are the chords C, F, and C. The second staff starts at measure 8 and has chords C, G, G7, and C above it. The third staff starts at measure 14 and has chords C, F, and C above it. The fourth staff starts at measure 20 and has chords C, G, G7, and C above it. The music ends with a double bar line.

Polly Wolly Doodle

USA Traditional

Musical score for "Polly Wolly Doodle" in 4/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a 4/4 time signature. The melody is written in a simple, folk style. Above the first staff are the chords F and C7. The second staff starts at measure 6 and has chords C7 and F above it. The third staff starts at measure 10 and has chords F and C7 above it. The fourth staff starts at measure 14 and has chords C, C7, and F above it. The music ends with a double bar line.

I'll Take You Home Again, Kathleen

T. Westendorf

Musical score for 'I'll Take You Home Again, Kathleen' in 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 3: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 4: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 5: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 6: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: C, G7, C, G7, C, C, G7, D7, G7, F, G7, C, G7, C, E7, Am, C, D7, G7, C, G7, C, C, G7, C, F, C, G7, C.

Happy Birthday

Patty Hill

Musical score for 'Happy Birthday' in 3/4 time. The score consists of two staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Staff 2: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Chords are indicated above the notes: F, C, C, C, F, F, Bb, F, C, F.

Further Reading

You may also perhaps be interested in some of the following books, the details for which can all be seen on my websites at <http://learn-keyboard.co.uk> and <http://gonkmusic.com>.

If copying the links be sure to include the hyphen in 'learn-keyboard'.

