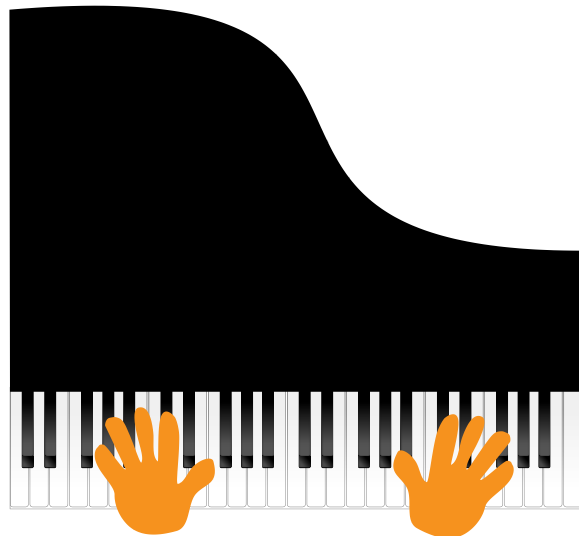


Chord Charts

from

**Learn How to Play Electronic
Keyboard or Piano *In a week!***

Including 9ths & 13ths Etc.



Martin Woodward

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Enquiries: <http://learn-keyboard.co.uk>

Acknowledgements

To all the fantastic musicians who I've had the privilege of working with back in the 1960s / 70s including: Pip Williams (guitarist / record producer); Tex Marsh (drums); Roger Flavell (bassist / singer / songwriter); Kevan Fogarty (guitarist); Ralph Denyer (singer / songwriter); Phil Childs (bassist); Jim Smith (drums); George Lee (saxophonist); Ron Thomas (bassist); Emile Ford (UK No. 1 singer / songwriter).

To my early mentors: Alan Simonds (guitarist / vocalist); big bruv Steve (guitarist) and Mr. Henley (my inspirational music teacher at Warlingham School 1960 - 65).

And to Myriad Software: <http://www.myriad-online.com> for the Melody Assistant music notation software which was used for the production of this book. - Thanks!

Chord Charts in Keyboard View

The next few pages show the following chords in keyboard view in each of the twelve keys:

- Major (including **6th**, **7th** and **M7th**);
- Minor (including **6th**, **7th**, **mM7th** and **m7^b 5th**);
- Diminished (including **7th**);
- Augmented (including **7th**);
- Suspended **4th** (also called just '**sus**');
- Suspended **9th (2nd)**.

These form a good starting point and all of them should be recognised by auto accompaniment features. So, if you intend using these features, knowing all these chords will be extremely useful.

More complicated extensions such as **9ths**, **11ths** and **13ths** etc. are often not correctly recognised by auto accompaniment and these are shown in the next section

Why do I need to learn chords?

All music is based around chords, so you will be playing them in a roundabout way whether you like it or not. But if you *understand* which chords you are playing, it makes the whole process easier. Furthermore, if you intend using auto accompaniment or playing from a '*fake book*', they are essential.

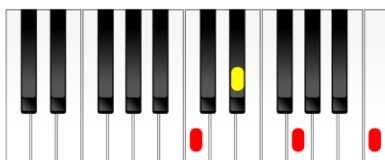
When I first took classical lessons, I was never taught anything about chords, even though I was playing them, - maybe I was too young. But I actually learnt much more about chords as a '*pop*' musician.

To learn much more about chords including chord construction and fingering please see: <https://learn-keyboard.co.uk/chords.html> .

C Chords



C



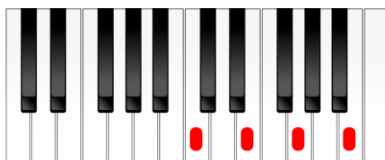
Cm



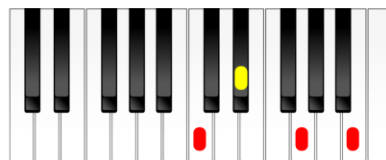
C7



Cm7



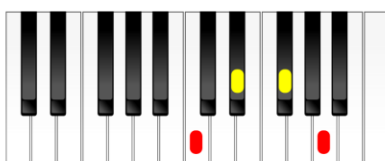
CM7



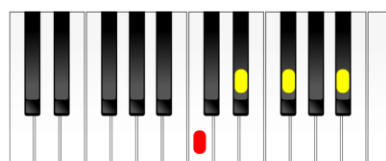
CmM7



Cdim



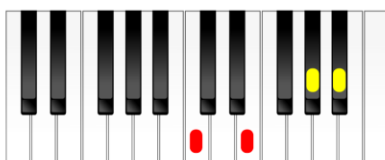
Cdim7



Cm7b5



C+



C+7



Csus4



Csus9



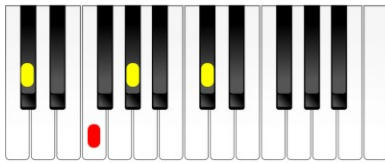
C6



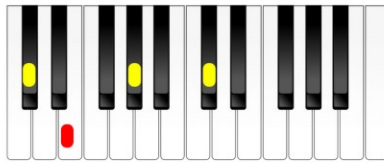
Cm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

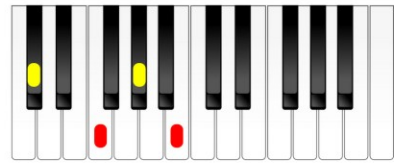
C# Chords



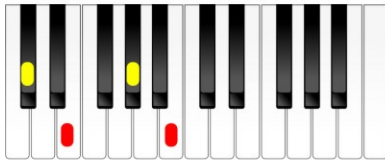
C#



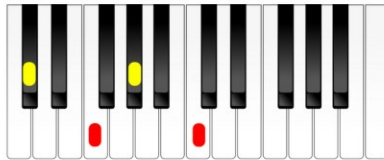
C#m



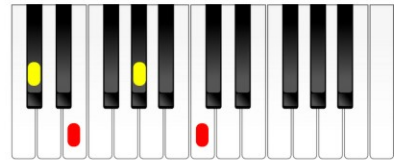
C#7



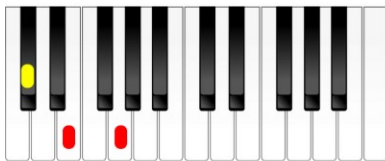
C#m7



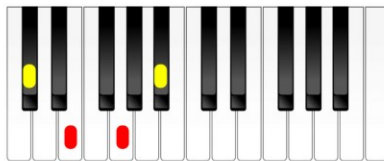
C#M7



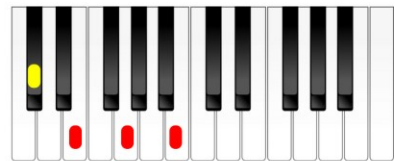
C#mM7



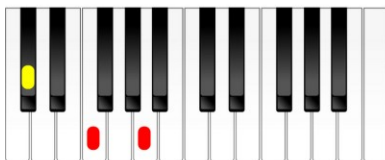
C#dim



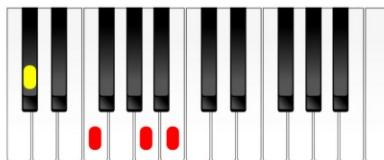
C#dim7



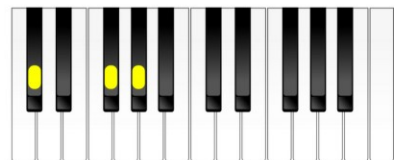
C#m7b5



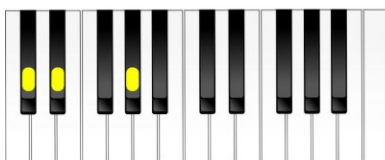
C#+



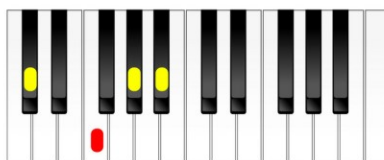
C#+7



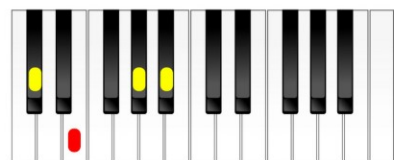
C#sus4



C#sus9



C#6



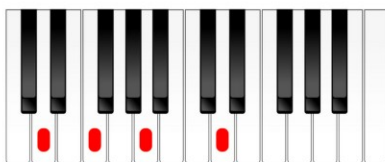
C#m6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

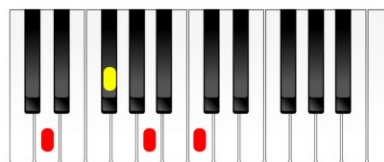
D Chords



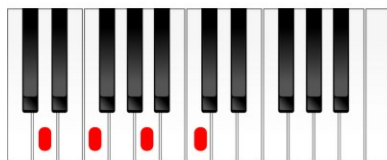
D



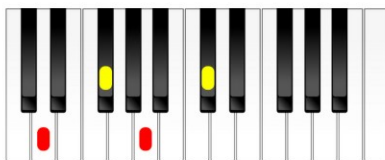
Dm



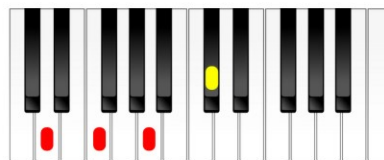
D7



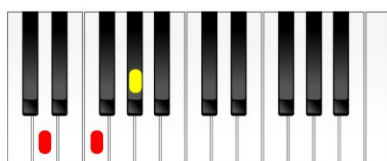
Dm7



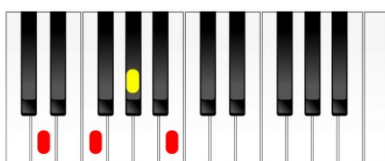
DM7



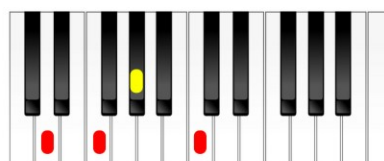
DmM7



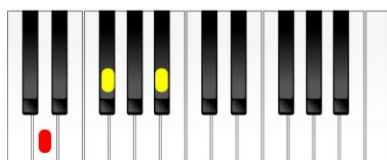
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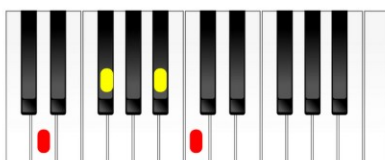
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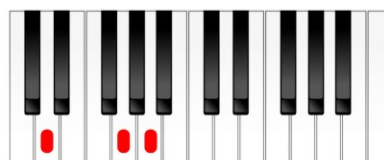
Dm7b5



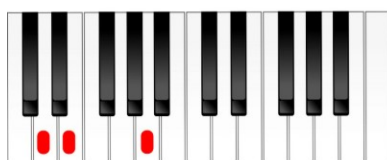
D+



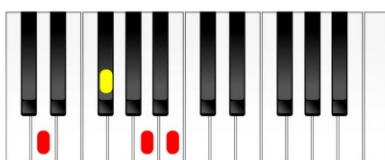
D+7



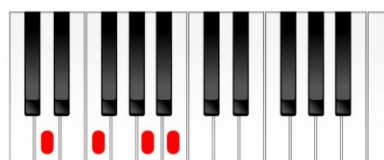
Dsus4



Dsus9



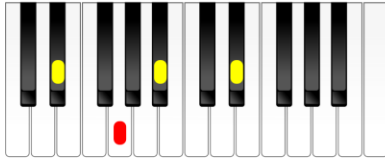
D6



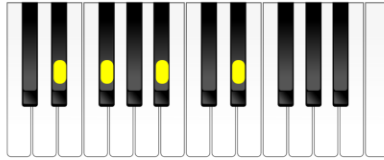
Dm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

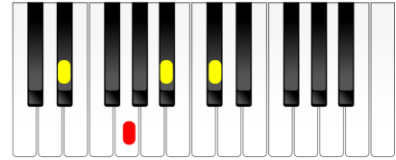
E^b Chords



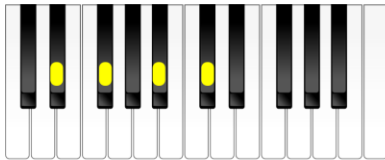
E^b



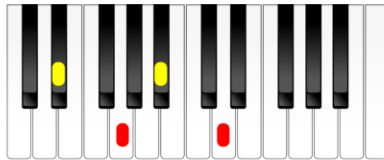
Ebm



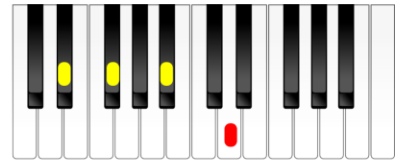
Eb7



Ebm7



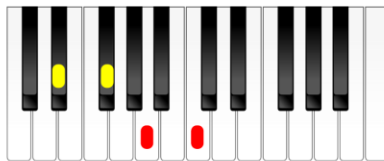
EbM7



EbmM7



Ebdim



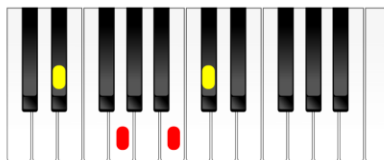
Ebdim7



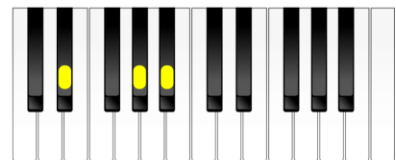
Ebm7b5



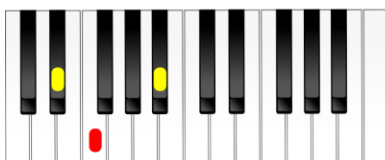
Eb+



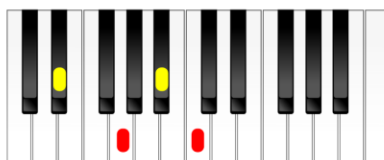
Eb+7



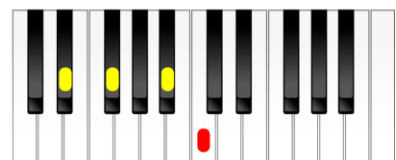
Ebsus4



Ebsus9



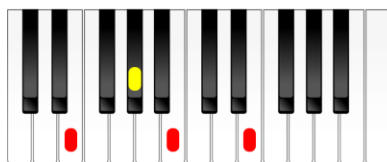
Eb6



Ebm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

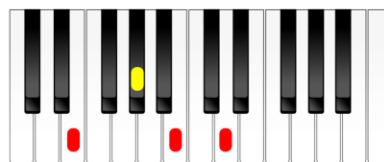
E Chords



E



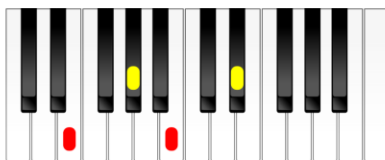
Em



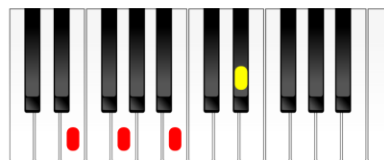
E7



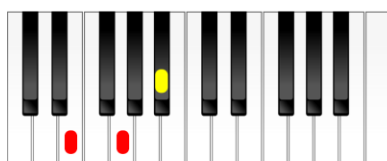
Em7



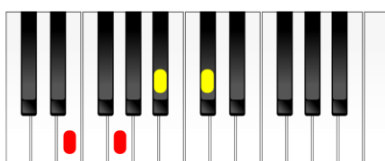
EM7



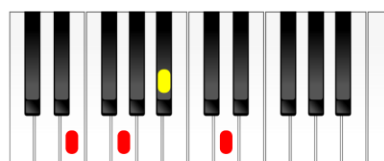
EmM7



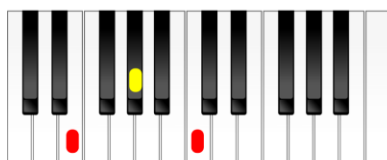
Edim



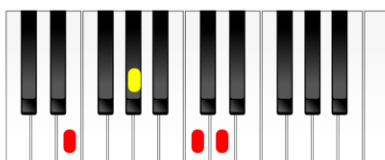
Edim7



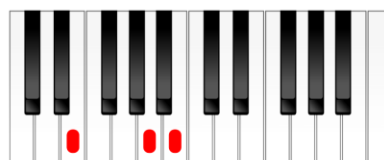
Em7b5



E+



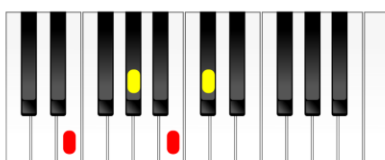
E+7



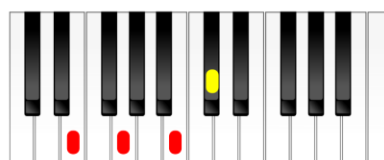
Esus4



Esus9



E6



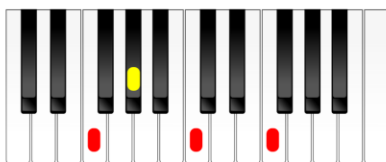
Em6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

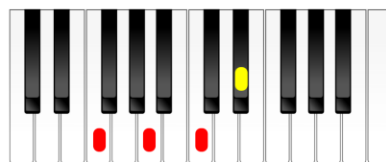
F Chords



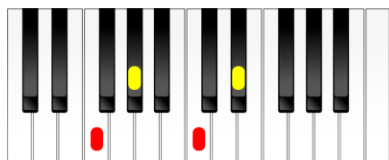
F



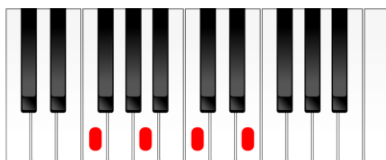
Fm



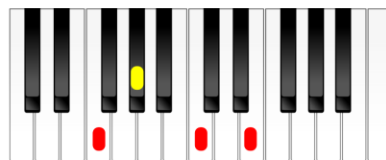
F7



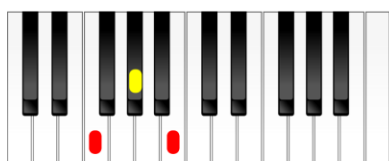
Fm7



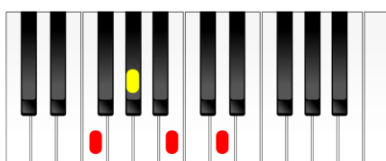
FM7



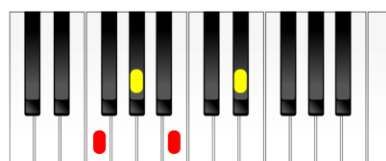
FmM7



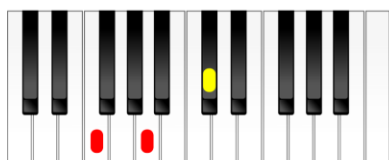
Fdim



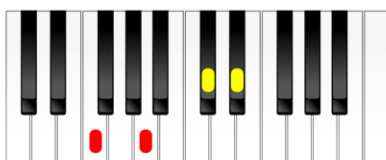
Fdim7



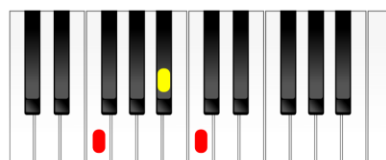
Fm7b5



F+



F+7



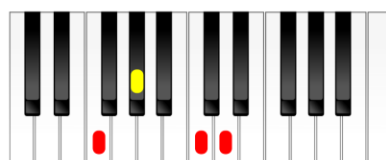
Fsus4



Fsus9



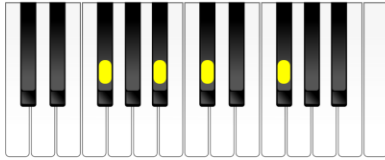
F6



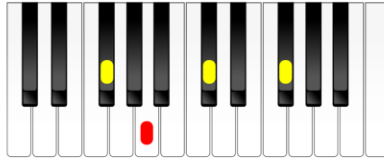
Fm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

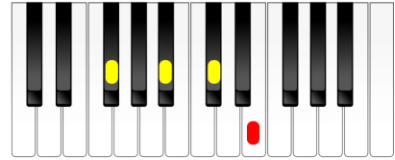
F# Chords



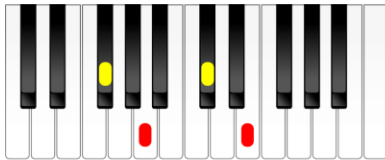
F#



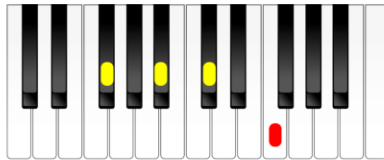
F#m



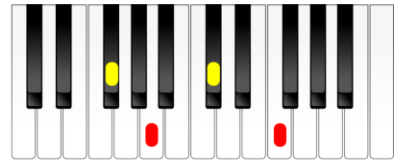
F#7



F#m7



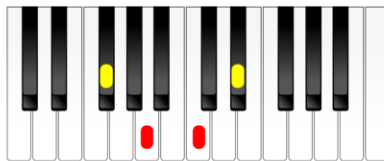
F#M7



F#mM7



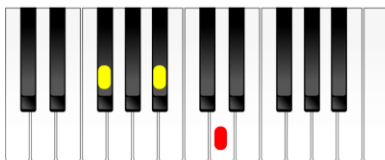
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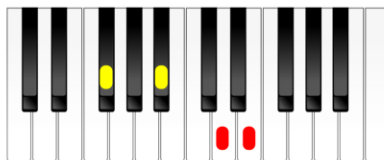
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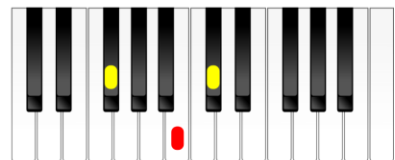
F#m7b5



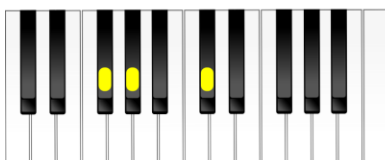
F#+



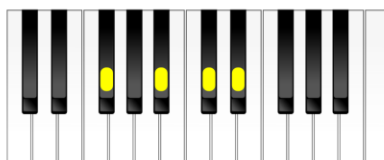
F#+7



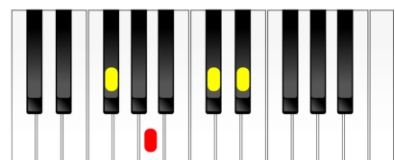
F#sus4



F#sus9



F#6



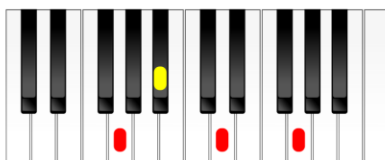
F#m6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

G Chords



G



Gm



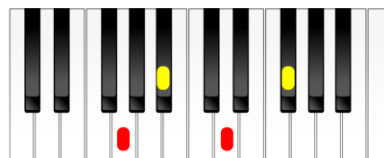
G7



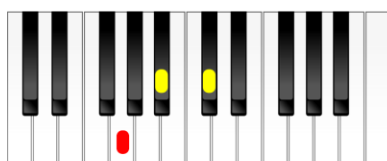
Gm7



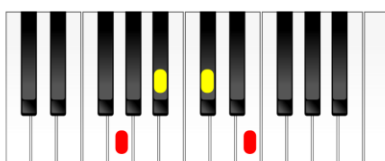
GM7



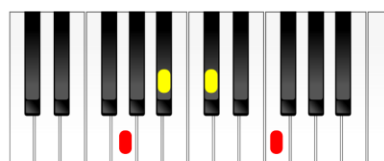
GmM7



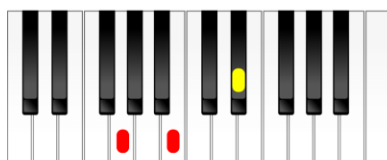
Gdim



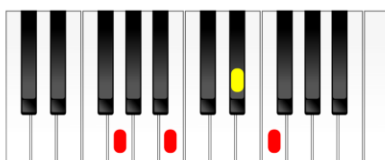
Gdim7



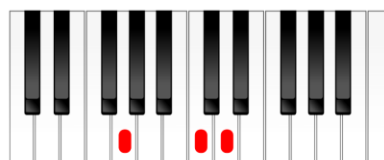
Gm7b5



G+



G+7



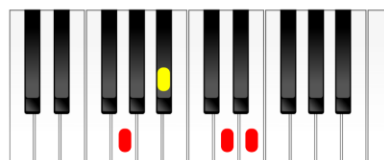
Gsus4



Gsus9



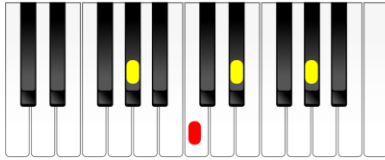
G6



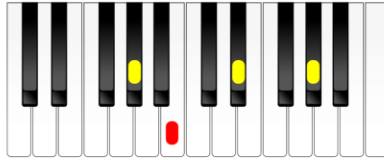
Gm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

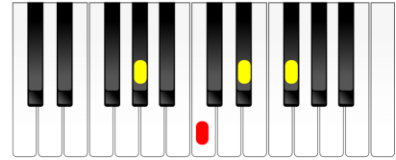
A^b Chords



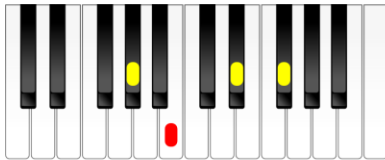
Ab



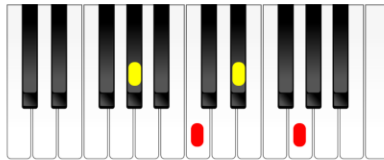
Abm



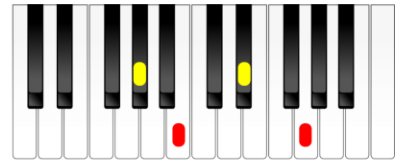
Ab7



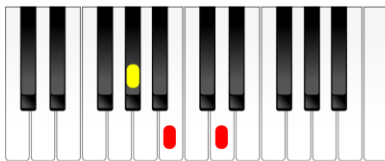
Abm7



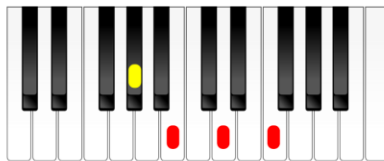
AbM7



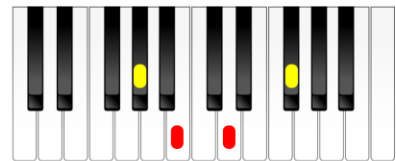
AbmM7



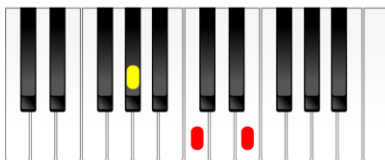
Abdim



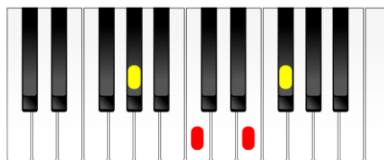
Abdim7



Abm7b5



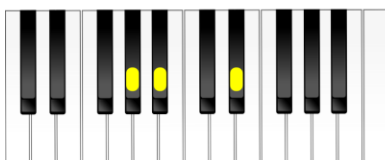
Ab+



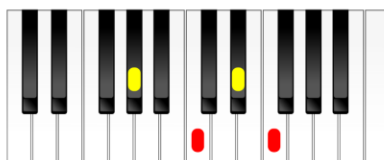
Ab+7



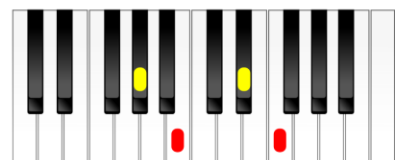
Absus4



Absus9



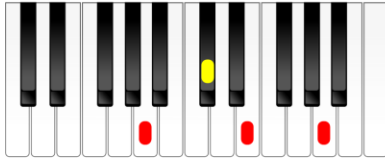
Ab6



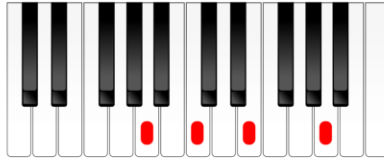
Abm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

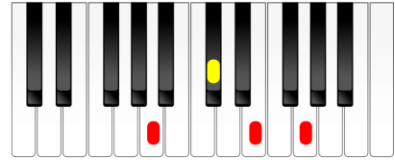
A Chords



A



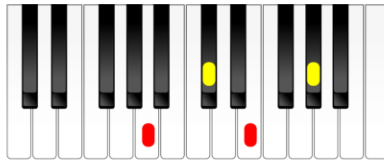
Am



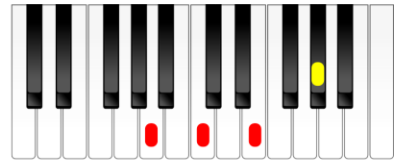
A7



Am7



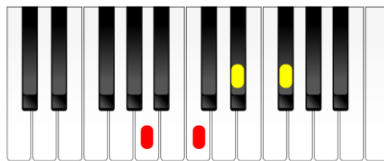
AM7



AmM7



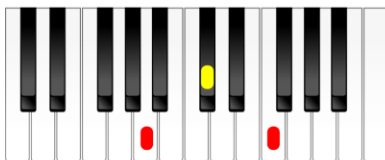
Adim



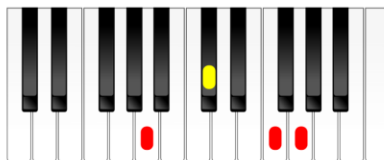
Adim7



Am7b5



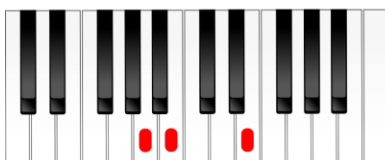
A+



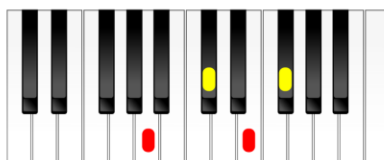
A+7



Asus4



Asus9



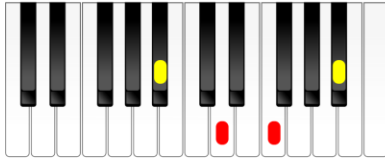
A6



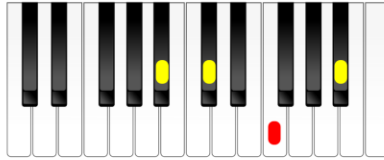
Am6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

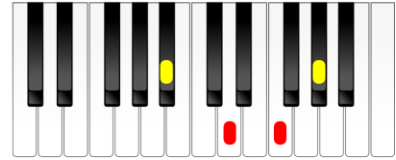
B^b Chords



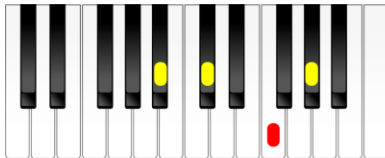
B^b



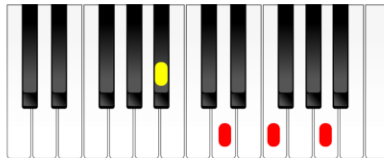
Bbm



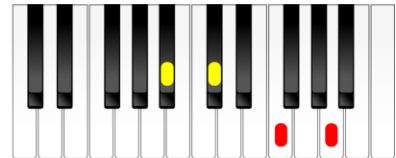
Bb7



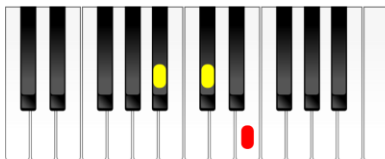
Bbm7



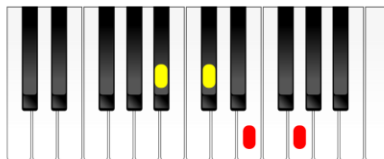
BbM7



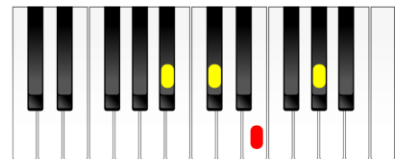
BbmM7



Bbdim



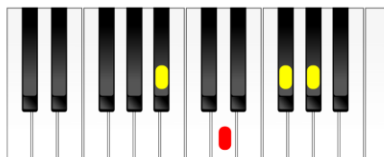
Bbdim7



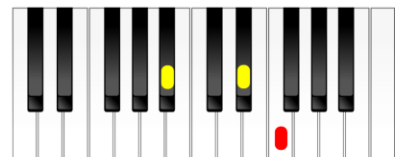
Bbm7b5



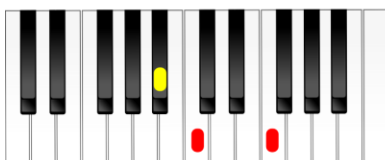
Bb+



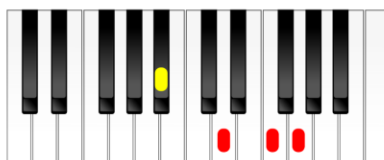
Bb+7



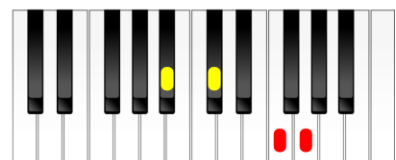
Bbsus4



Bbsus9



Bb6



Bbm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

B Chords



B



Bm



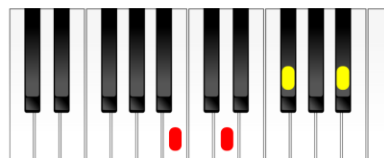
B7



Bm7



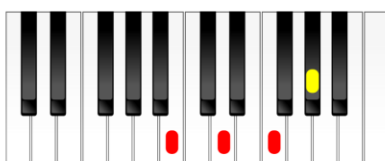
BM7



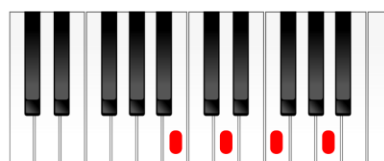
BmM7



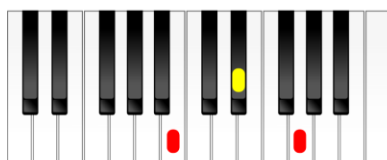
Bdim



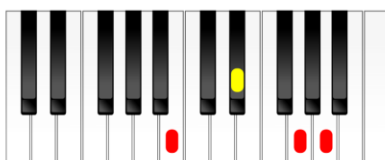
Bdim7



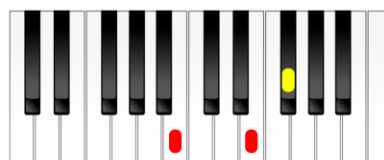
Bm7b5



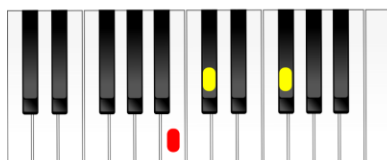
B+



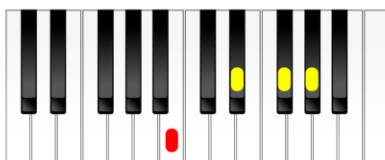
B+7



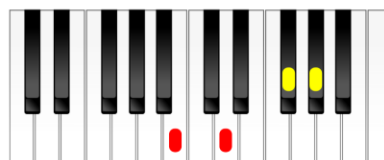
Bsus4



Bsus9



B6



Bm6

All chords shown are in Root position only. To find the 1st inversions simply move the bottom note of each chord to the top. Repeat for the 2nd and (where applicable) 3rd inversions.

Extended Chords in Keyboard View

The next twelve pages show the following chords in keyboard view in each of the twelve keys:

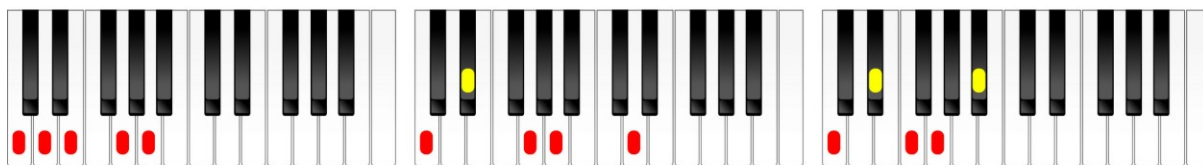
- **6/9th, m6/9th, m7sus4th;**
- **9th, m9th, M9th & 7^b 9th;**
- **11th & m11th;**
- **13th, ^b 13th & 13^b 9th;**
- **^b 10th.**

With the exception of the first three chords of each page, the two lowest notes (the root and 5th) are to be played with the left hand.

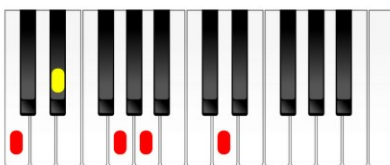
Note that if playing the short (right-hand) version of these chords, it's doubtful, that they would be recognised by auto accompaniment. In this event, just play the relevant major (or minor if applicable) chord with your left hand and the more complicated extension (as shown) with your right hand. It will work - try it! But also note that the chords shown are my suggestions which have served me well, but there are of course others - the possibilities are endless! As you get to understand how chords are constructed, you will be able to figure out different inversions.

If playing with a band, you would only need to play the right-hand parts, omitting the tonic and 5th which will be dealt with by the bass player.

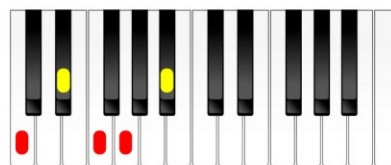
C Extended Chords



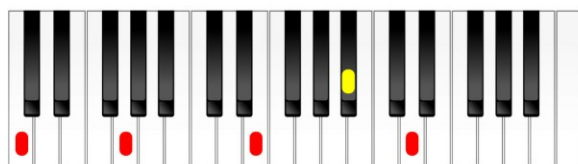
C6/9



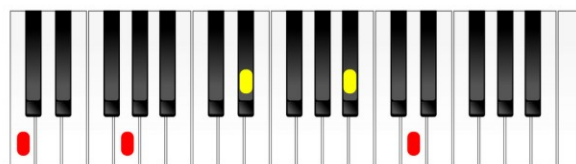
Cm6/9



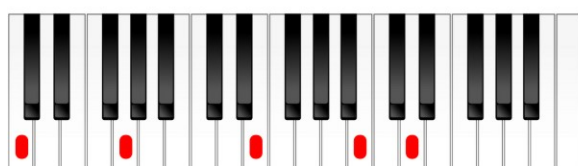
Cm7sus4



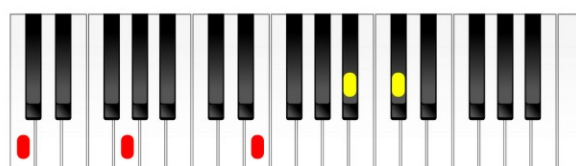
C9



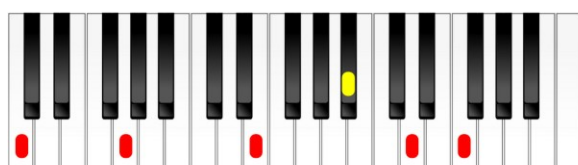
Cm9



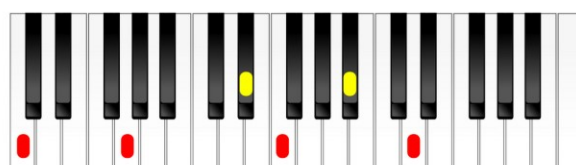
CM9



C7b9



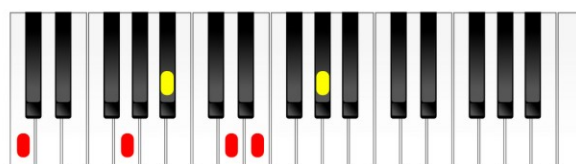
C11



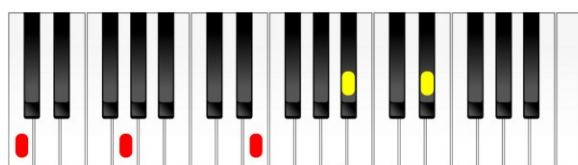
Cm11



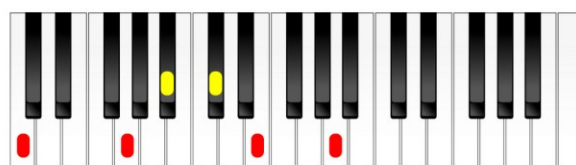
C13



C(b13)

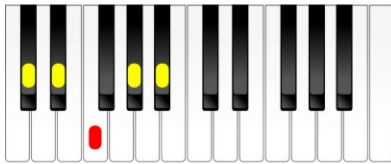


C(b10)

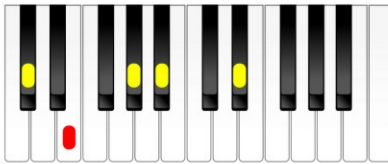


C13b9

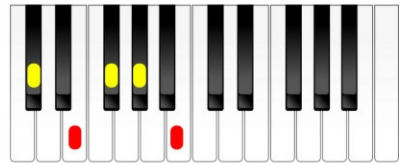
C# Extended Chords



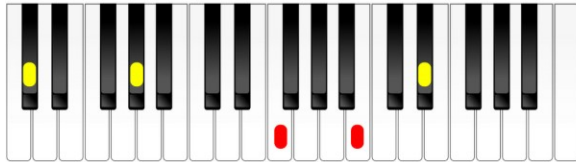
C#6/9



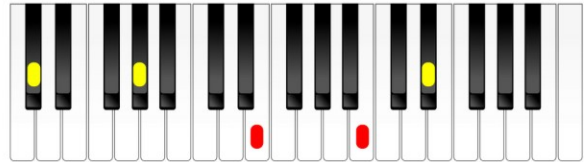
C#m6/9



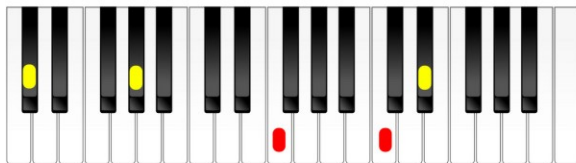
C#m7sus4



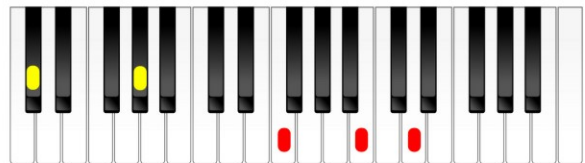
C#9



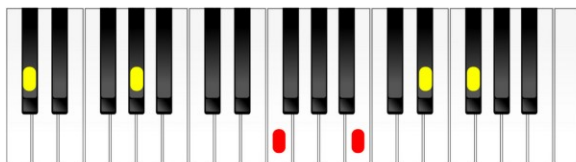
C#m9



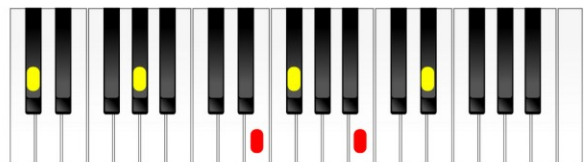
C#M9



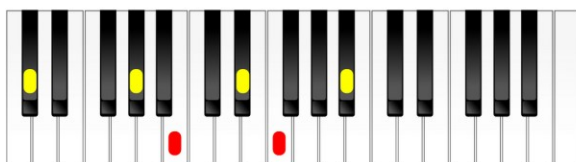
C#7b9



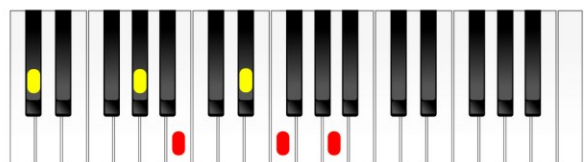
C#11



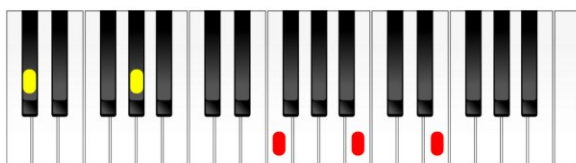
C#m11



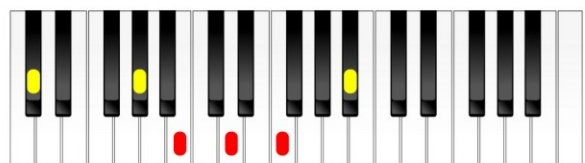
C#13



C#(b13)

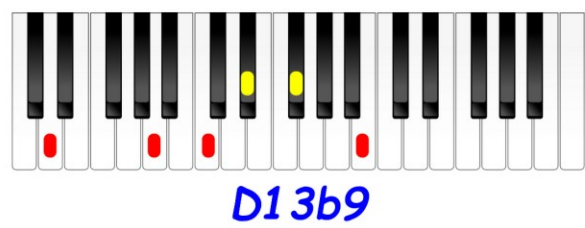
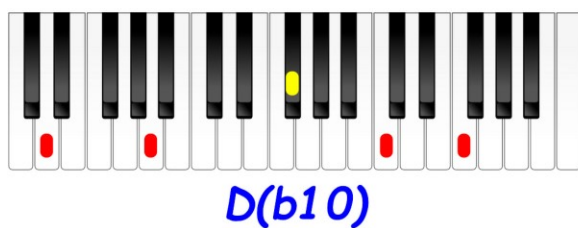
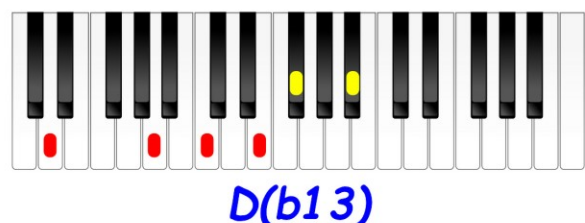
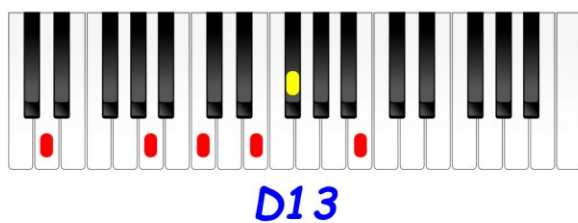
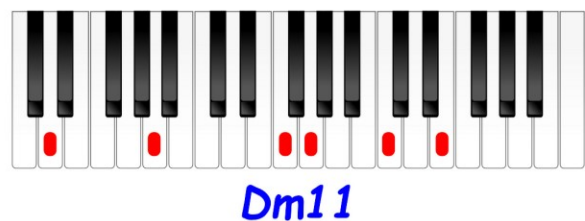
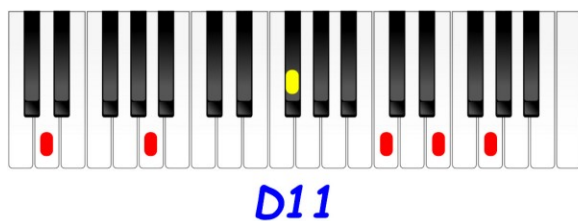
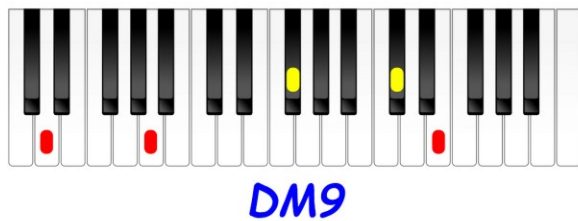
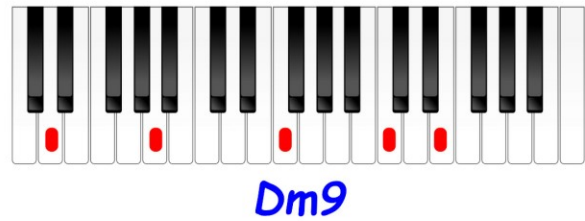
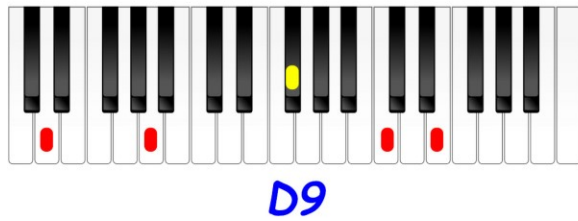


C#(b10)

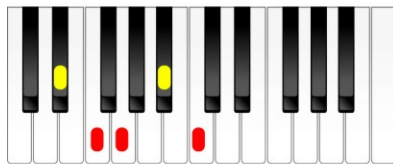


C#13b9

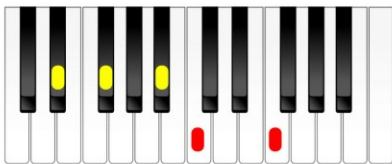
D Extended Chords



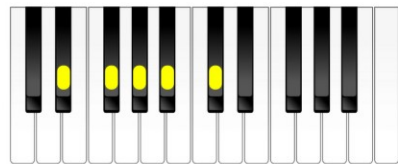
E^b Extended Chords



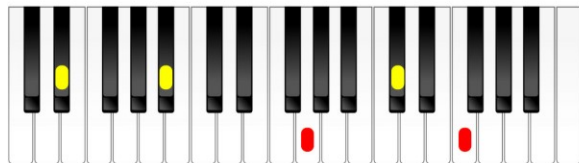
E^b6/9



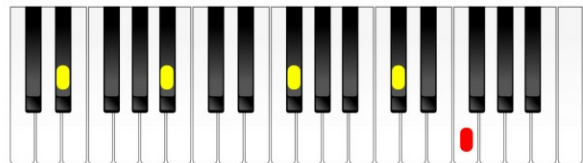
E^bm6/9



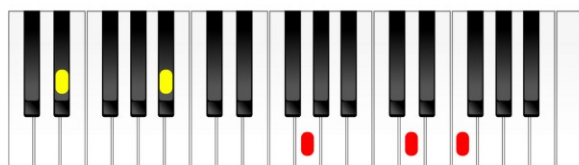
E^bm7sus4



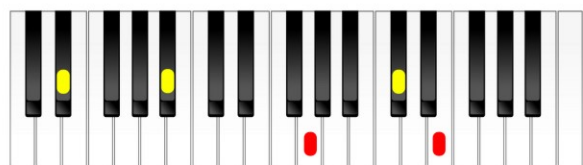
E^b9



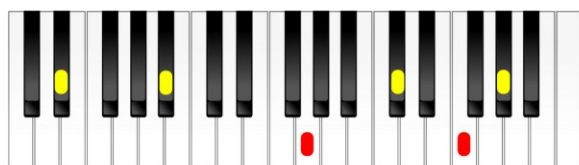
E^bm9



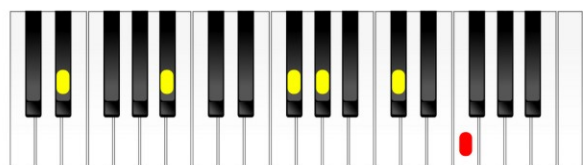
E^bM9



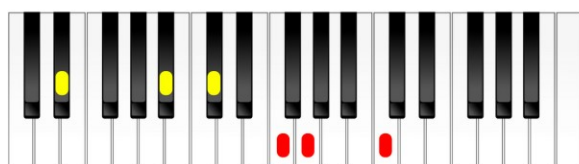
E^b7b9



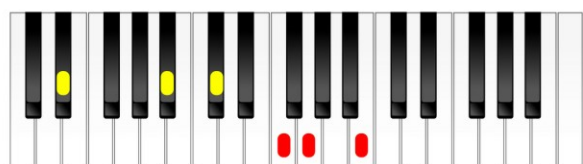
E^b11



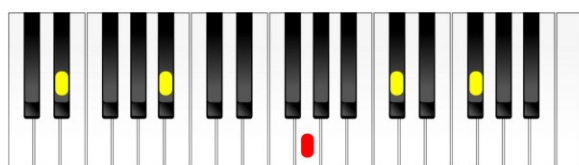
E^bm11



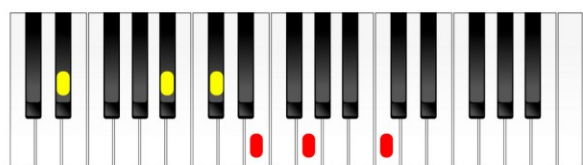
E^b13



E^b(b13)

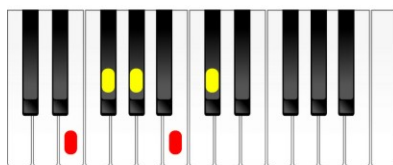


E^b(b10)

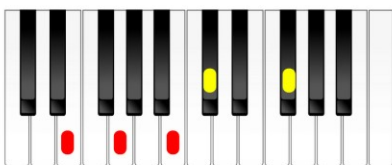


E^b13b9

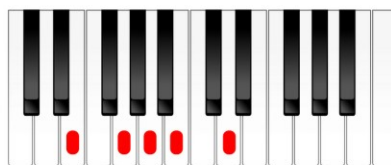
E Extended Chords



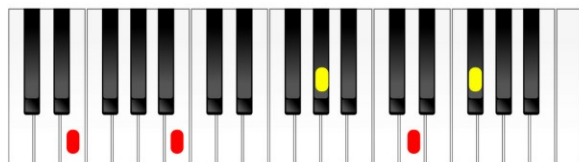
E6/9



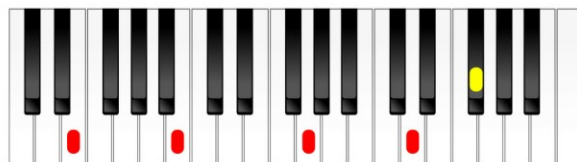
Em6/9



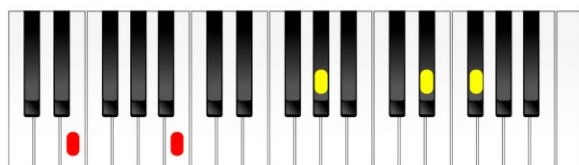
Em7sus4



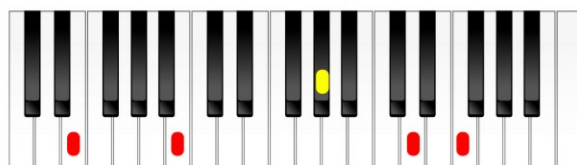
E9



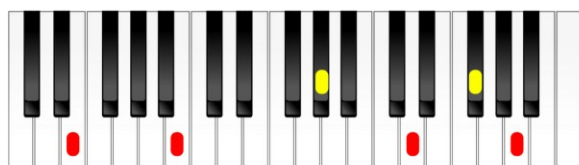
Em9



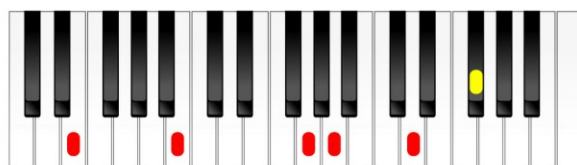
EM9



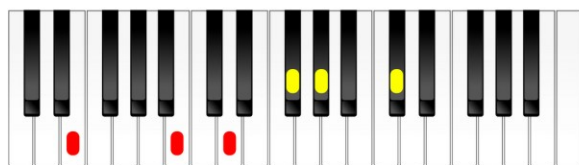
E7b9



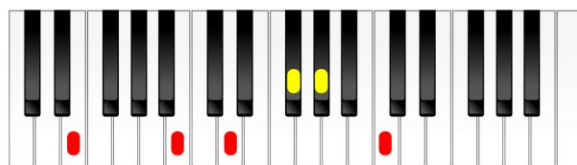
E11



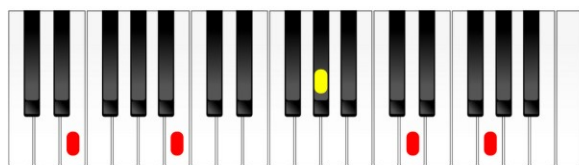
Em11



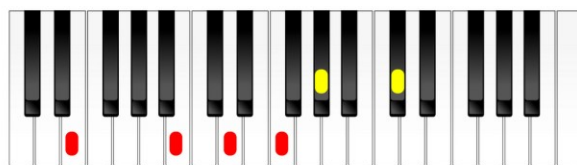
E13



E(b13)

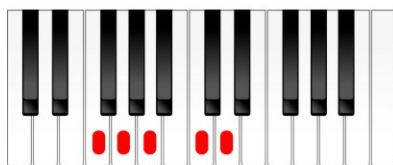


E(b10)

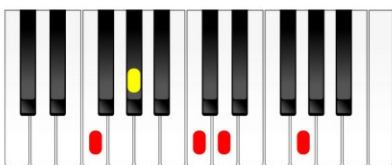


E13b9

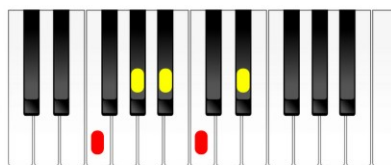
F Extended Chords



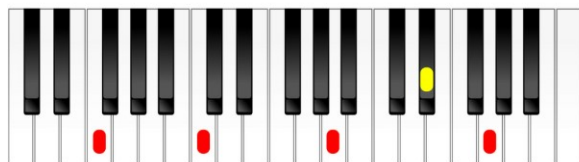
F6/9



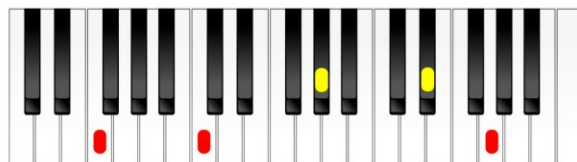
Fm6/9



Fm7sus4



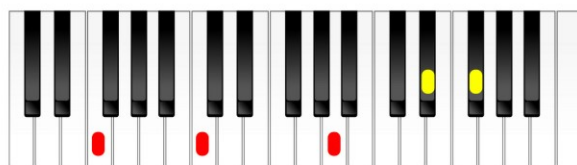
F9



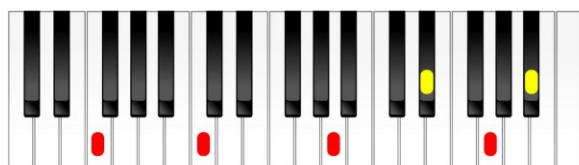
Fm9



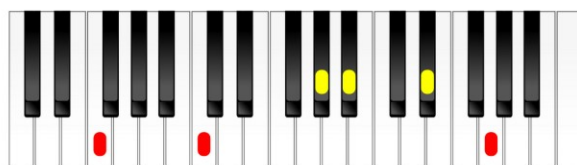
FM9



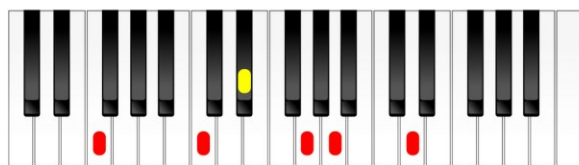
F7b9



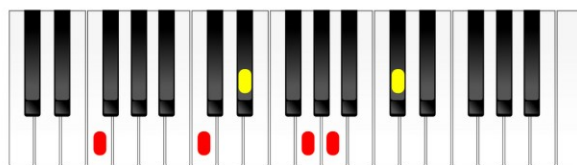
F11



Fm11



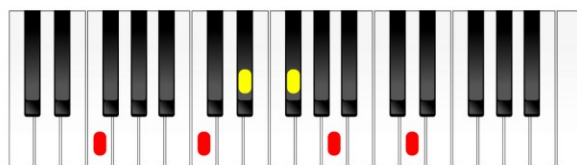
F13



F(b13)

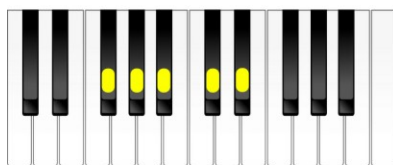


F(b10)

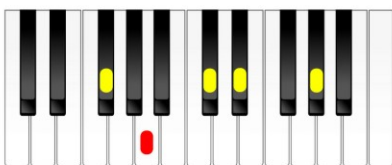


F13b9

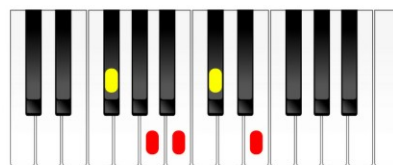
F# Extended Chords



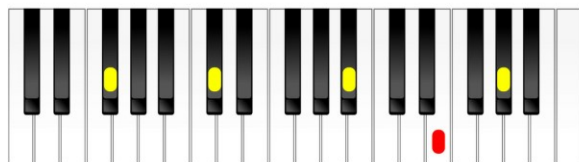
F#6/9



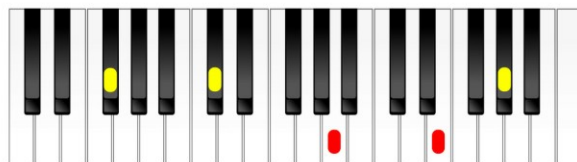
F#m6/9



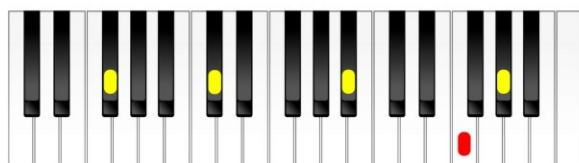
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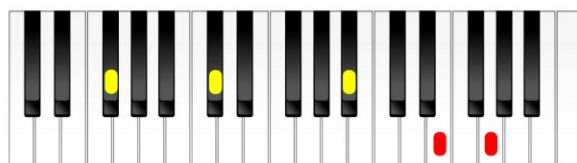
F#9



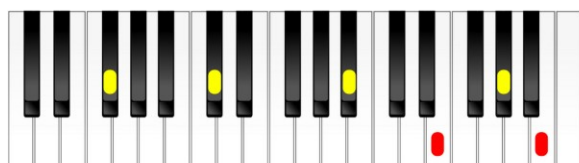
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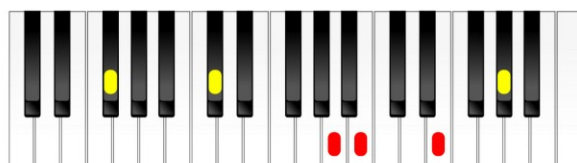
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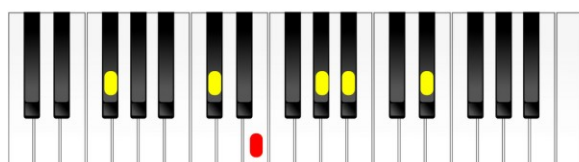
F#7b9



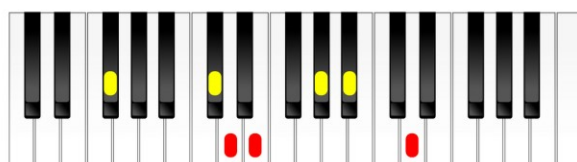
F#11



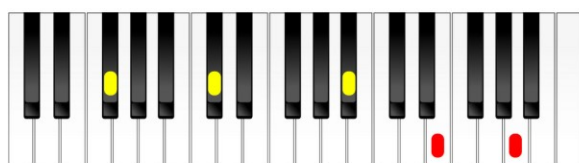
F#m11



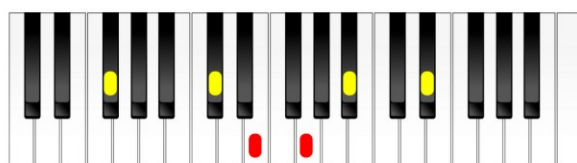
F#13



F#(b13)

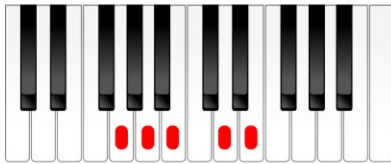


F#(b10)

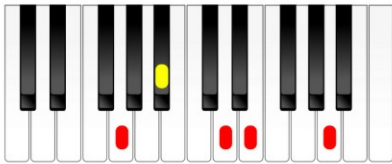


F#13b9

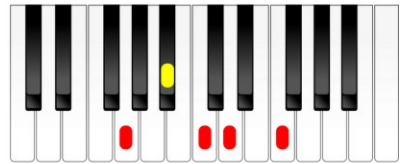
G Extended Chords



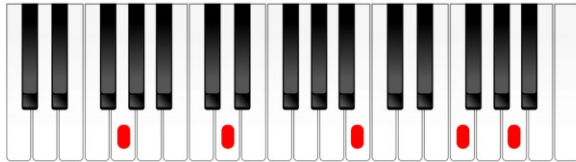
G6/9



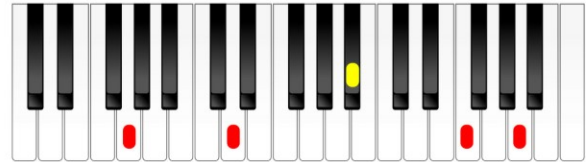
Gm6/9



Gm7sus4



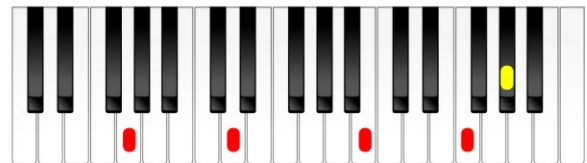
G9



Gm9



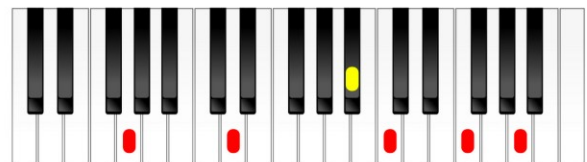
GM9



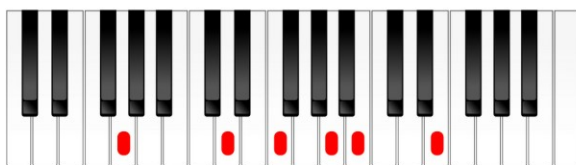
G7b9



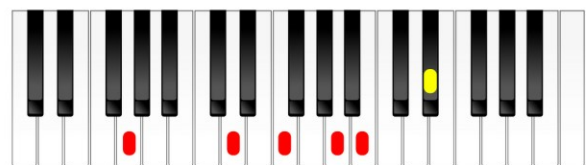
G11



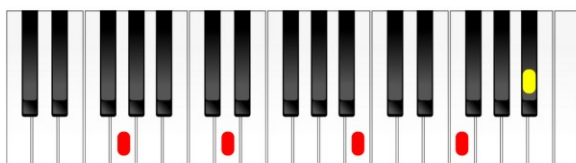
Gm11



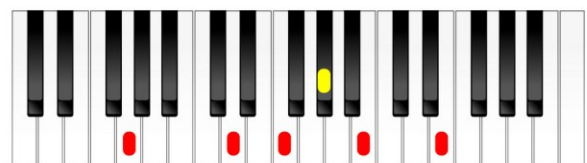
G13



G(b13)

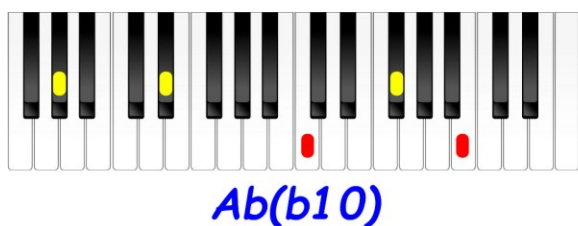
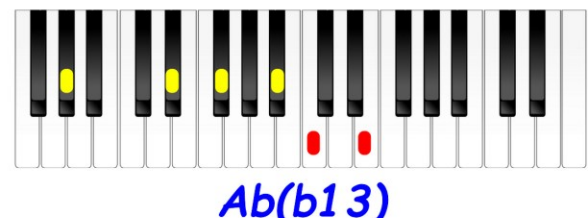
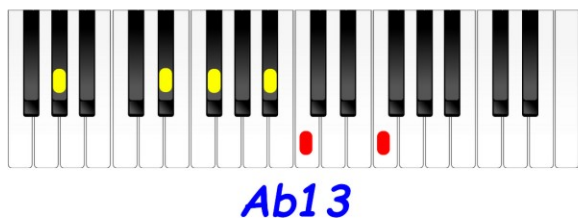
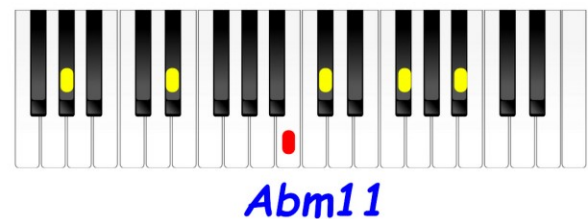
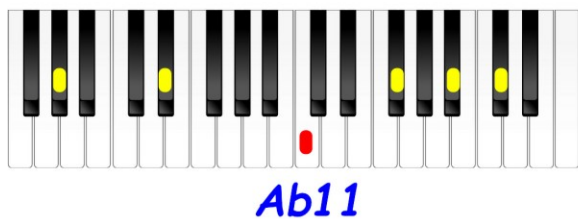
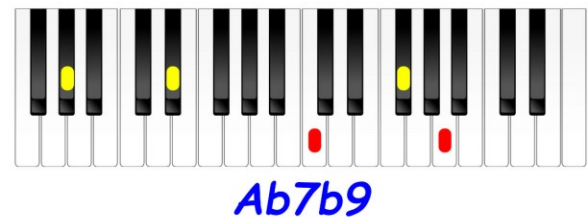
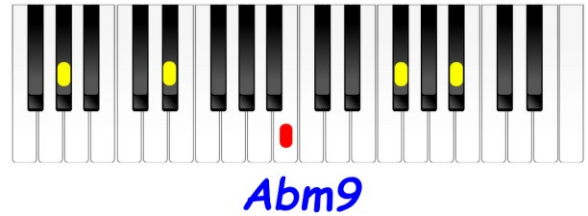
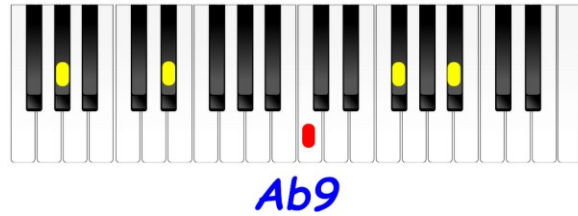
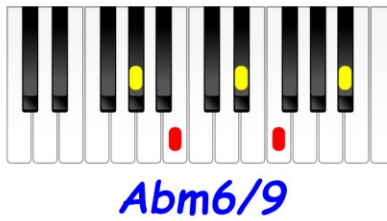
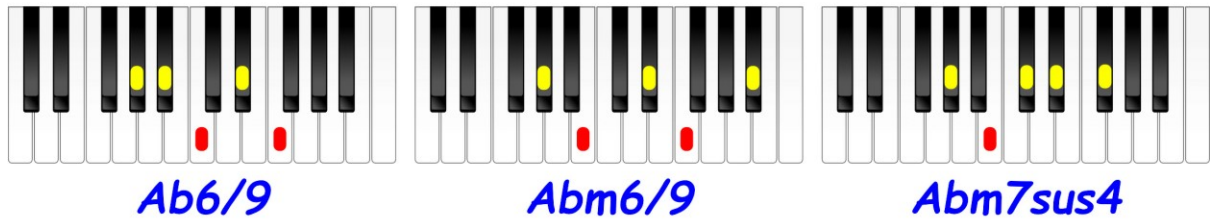


G(b10)

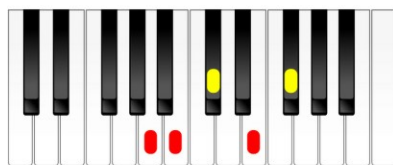


G13b9

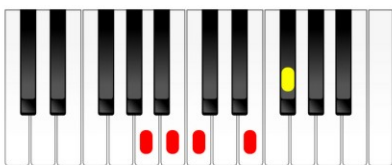
A^b Extended Chords



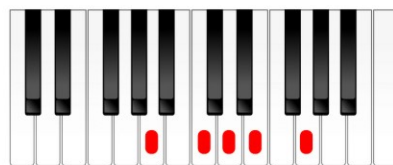
A Extended Chords



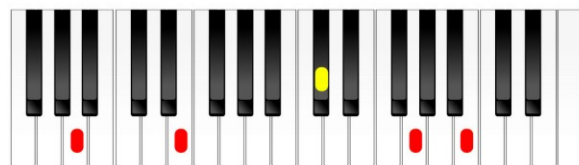
A6/9



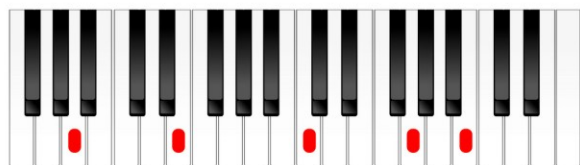
Am6/9



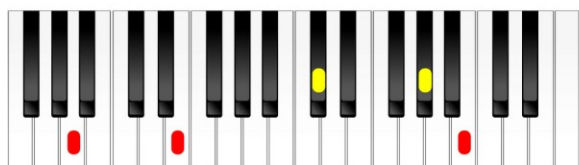
Am7sus4



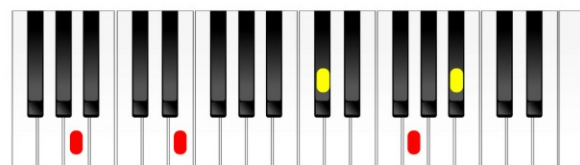
A9



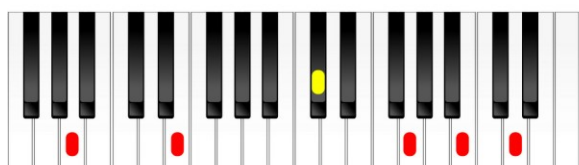
Am9



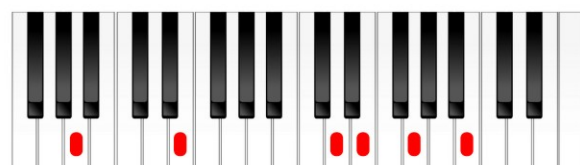
AM9



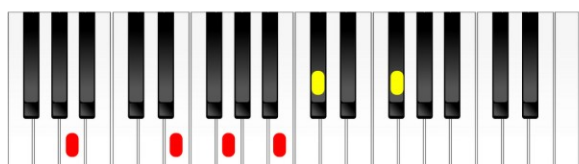
A7b9



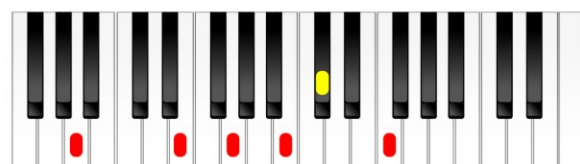
A11



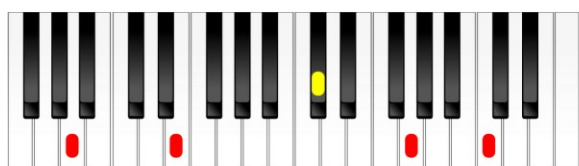
Am11



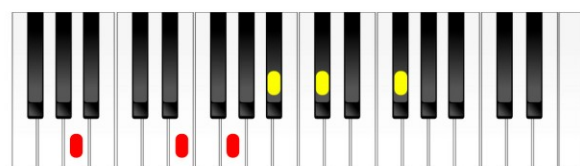
A13



A(b13)

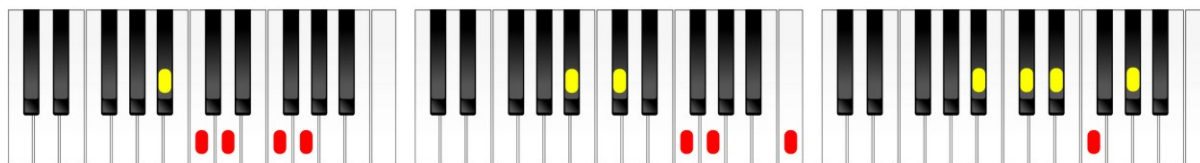


A(b10)

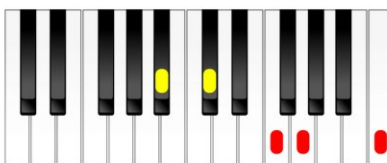


A13b9

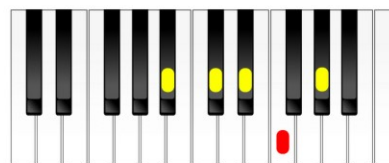
B^b Extended Chords



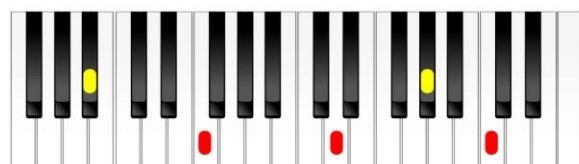
Bb6/9



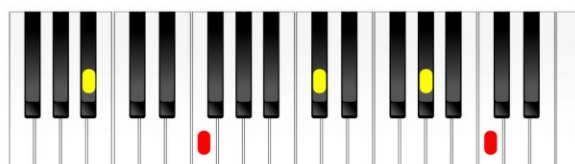
Bbm6/9



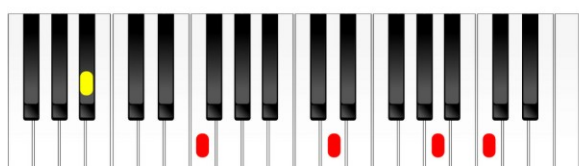
Bbm7sus4



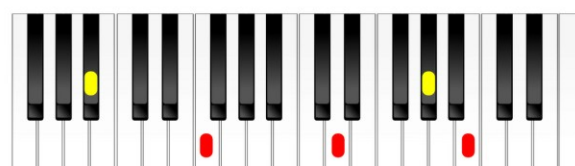
Bb9



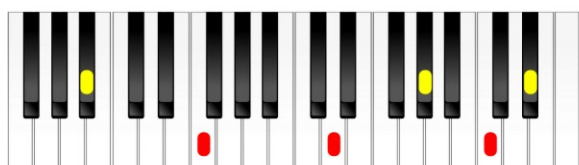
Bbm9



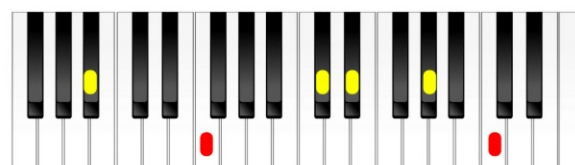
BbM9



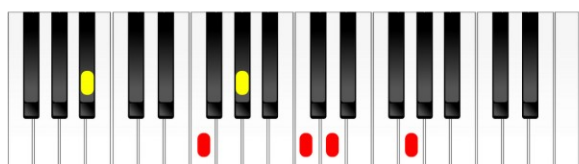
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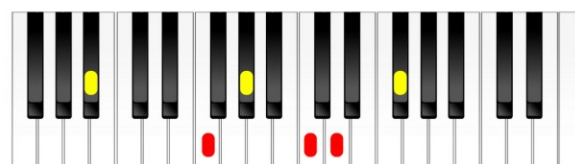
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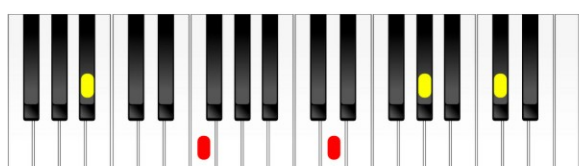
Bbm11



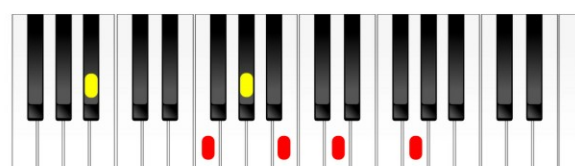
Bb13



Bb(b13)

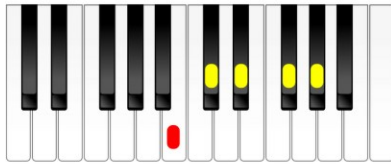


Bb(b10)

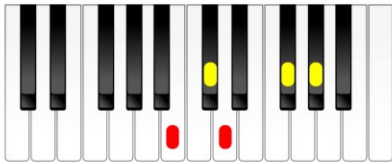


Bb13b9

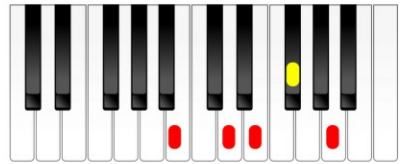
B Extended Chords



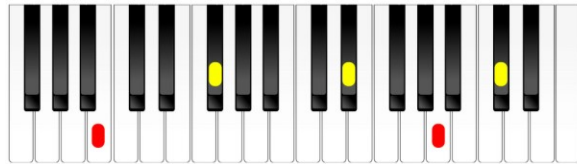
B6/9



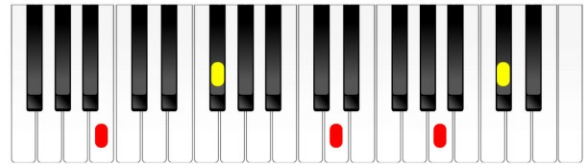
Bm6/9



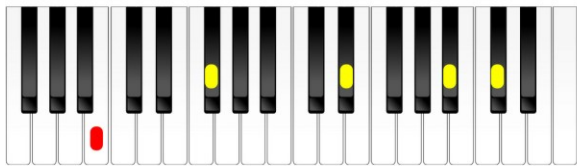
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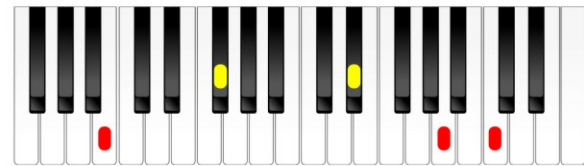
B9



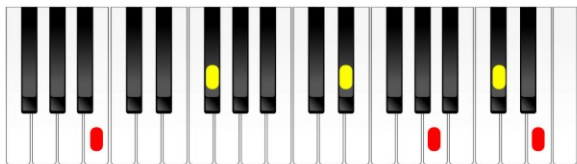
Bm9



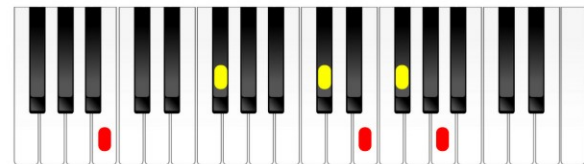
BM9



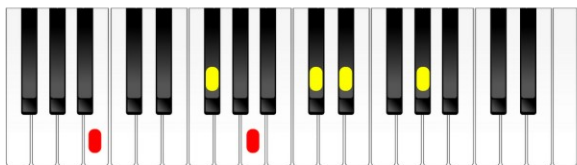
B7b9



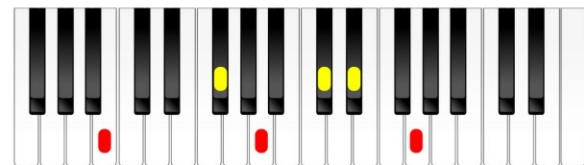
B11



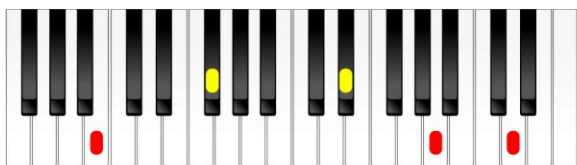
Bm11



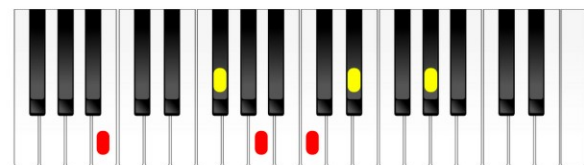
B13



B(b13)



B(b10)



B13b9

Further Reading

I hope that you've found these charts useful.

But if you'd like much more information, I recommend the following low-cost books all of which are easy to read. To see these, just click on the icons.



Please also see my independent comprehensive keyboard review page at https://learn-keyboard.co.uk/keyboard_reviews.html

Best Regards

Martin

